



LEONID

Bishop Canevin High School

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Editor's Note: The Leonid staff once again has produced this month's issue in a different format from not having access to InDesign software due to the school's continued closure per the Governor and the Bishop based on safe practices against COVID-19. We still hope the reader is informed and entertained.

Unprecedented Actions During an Unexpected Crisis

Jack Mickle, Staff Reporter

For the first time in its 60 years of existence, the hallways of Bishop Canevin are empty during the regular school year. This is not because there are no students, but because the ongoing COVID-19 (Coronavirus) Pandemic has forced Canevin, along with all schools – public and private – across the state and almost the entire country to temporarily close their doors and, in Pennsylvania's case, per the Governor, for the rest of the academic school year.

Friday, March 13 was unknowingly the last day of classes held at Canevin for the 2019-2020 school year. The following Monday was to be a faculty in-service day to allow for planning of remote learning and students were to return Tuesday. However, as the virus progressed, it became clear that

having in-person classes would no longer be possible.

Bishop Canevin was one of the first schools in the Pittsburgh area to institute a remote learning plan, commencing Wednesday, March 19, roughly 3-4 weeks before many of the area public schools went online. Under the plan, the previous daily system of nine periods was scrapped and a new policy of "Day A" and "Day B" classes was adopted. Now students only had certain classes on Day A or Day B. The teachers communicated via emails or Zoom conferences, Schoology or other technological means and the education and learning continued. Since 2011, every student has been given an iPad beginning freshman year --- the first in the Pittsburgh area to do so – thus, much of the transition to online classes was unencumbered.

"This is obviously a new situation for everyone, but I think the school handled it

very quickly and extremely well,” commented junior Erin Egan.

“While I’m sad my senior year ended this way, I’m glad the school had a plan in place so quickly to continue the learning process and to complete our high school education on time,” senior Matthias Hirst said.

It is interesting to note that Bishop John Francis Regis Canevin, for whom the school is named, led the Diocese of Pittsburgh during the 1918 influenza pandemic when city health authorities ordered the closing of churches and other facilities. When unprecedented times call for unprecedented measures, Bishop Canevin High School once again has established itself as a model in how to handle abnormal circumstances with grace, speed and concern. Students throughout this process are also learning how to handle all that comes in life with flexibility, resiliency and creativity in making the best of any situation while still striving for success.

Reflection: This Wasn’t Supposed to Happen

Matthias Hirst

Well, this is quite a nebulous phase,
I don’t really feel too good right now.
Um, are we all aware of how difficult this is?
I think, I know, we all need some aplomb.

Watch out! It’s a barrage of disease!
A tower of horror...
A token of fright...
An era of discombobulation.

Admonish those who don’t practice
Social distancing or hand washing.
Reprimand those who don’t believe
That this paradigm is serious,
That this plague is washing us away.

There really is no need for anyone to participate in hegemony
Or to acknowledge minute problems.
For now we are faced with a different one,
Something that is still handwriting on the wall.

Some will get sick,
Some will die,
Some will recover,
Some will cry.
Some will push,
Some will shove,
Some will hate,
Some will love.
But we all can fight as hard as we can.
So let’s stay in it together as best we can.

More Basketball Accolades Roll In for BC Players

Diajha Allen, senior guard on the girls’ basketball team, was named to the Pittsburgh Tribune 10 Girls Basketball All-Star Team. Headed to play at St. Francis University, she averaged 17.7 points per game. The newspaper stated “[s]he had the ability to beat defenders off the dribble and find open teammates but also had a knack for delivering daggers with her outside shot as well.” Her teammate, senior Alyssa Pollice, was named to the Trib’s Second Team.

Both girls were named to the Second Team of The Almanac Girls Basketball All-Stars and additionally had been set to play in the 2020 Roundball Classic to be held at Geneva College which ultimately was cancelled due to COVID-19 concerns.

Allen and Pollice were named to the WPIAL Girls All-Section Team for Class 2A, while junior Dom Elliott and sophomore Kevaughn Price of the BC boys’ basketball team were named to the WPIAL Boys All-Section Team for Class 1A.



Canevin Girls Basketball placed tenth in the Tribune's Top Ten WPIAL Basketball Playoff Teams, with 35 seasons and its first appearance in 1976 and its latest playoff appearance in 2020.

Photography Club's Work Featured on KDKA-TV

During the Coronavirus outbreak, KDKA-TV has been highlighting various "bright spots" of good news occurring in the City of Pittsburgh and, in late March, Pittsburgh Live Today featured the talents of several BC Photography Club members whose work had just gone on display in the lobby of the Carnegie Borough Municipal Building when the shutdown of public areas started occurring. The office staff at the Borough helped prepare a virtual art show so that the public was still able to view the work of seniors Allison Berner and Danielle DiPaolo and sophomores Theresa Skindzier, Alysha Cutri and Renee LaGrosse. The television show stressed the cooperation between a local school and a neighborhood governmental agency. Check out these photographers' great work at www.facebook.com/CarnegieBoro/.



The Leonid Chats with The Fleetwood's Gary Troxel

Jack Mickle, Staff Reporter

In 1959, it happened for the first time in the chart's history. A musical act scored two #1 hits on the Billboard Hot 100. Leaving aside the fact that the chart was barely a year old at the time, it is still an impressive feat. Most would guess that it was Elvis or some other rock n' roll legend who did this. But the title belongs to a group from the small city of Olympia, Washington.

"Mr. Blue" was on top of the charts on Nov. 22, 1959, the day Canevin was dedicated. That song was written by Dwayne Blackwell (who went on to write "Friends in Low Places" for Garth Brooks). The group that sang "Mr. Blue" was The Fleetwoods, comprised of Gary Troxel, Barbara Ellis and Gretchen Christopher, newly graduated from high school when their first song "Come Softly To Me" skyrocketed to the No. 1 spot a few months earlier on April 13, 1959. Their self-penned song was the most popular in the country for these young singers. They went on to have eleven chart hits, including "Outside My Window," "Graduation's Here" and "(He's) The Great Imposter," all of which secured The Fleetwoods' spot as one of the premier singing groups of the late 1950s/early 1960s.

The Leonid was fortunate enough to have a telephone interview with Gary Troxel, the original male singer of The Fleetwoods.

The Leonid: How did you, Gretchen Christopher and Barbara Ellis meet?

Gary Troxel: In 1956. That's when I moved from California to Olympia.

TL: Why did you decide to start a band together and how did "Come Softly To Me" come about?

GT: Gretchen and Barbara had written that "Come Softly" part that they sing and they wanted me to play trumpet with them singing this and that didn't work out.

One day I was walking downtown to the record store with Gretchen and I was singing my trumpet part, but I was singing it kind of jazzy, like this: ‘n dooby doo dum dum, dum doo dum, dooby, doo... Gretchen said, “Slow that down; that sounds like it would go with what Barbara and I have written.” And it really did go well. When we recorded the song, we recorded it a cappella, and the only instrumentation was me jingling my car keys. Bonnie Guitar, one of the owners of our label Dolton Records, was across the room, strumming her guitar to keep us on key.

TL: What was your first inkling “Come Softly To Me” would be a success?

GT: I suppose when we heard it on the Seattle radio station. Seattle was about 60 miles away. That was kind of exciting, but we didn’t really have any idea it was going to be a hit until our producer told us that we were going on a big tour – a Dick Clark trip to Hawaii. We were there for a week and we did a show every afternoon. That’s when we knew the song was big.

TL: What was it like being famous singers? What did you do and who did you meet?

GT: When we were on a Dick Clark production, like *American Bandstand*. it seemed like we were paired with the same people a lot: Frankie Avalon, Bobby Rydell, Paul Anka, Brenda Lee. We were also on *Dick Clark’s Saturday Night Beech-Nut Show* and *The Ed Sullivan Show*. We were all under 21 at the time, so we couldn’t perform in nightclubs or places that served alcohol.

TL: How did “Mr. Blue” come about?

GT: Dewayne Blackwell lived in the San Francisco Bay Area and we were in town for an appearance. He came to the hotel where we were staying and played the song for us from his tape recorder, along with a couple other demos. “Mr. Blue” was the one everybody liked.

TL: “Mr. Blue” is in *National Lampoon’s Vacation*. “Come Softly To Me” is in *Stand by Me* and “The Great Imposter” is in *American Graffiti*. What is it like to hear one of your songs in a movie or TV show?

GT: Hearing “Mr. Blue” in *Vacation* was really cool. We knew it was going to be in there. The first time we had a song in a movie was *American Graffiti* and we didn’t know [“The Great Imposter”] was going to be in it. Barbara heard somebody mention it on the radio, so she called us all and we each went to see the movie.

TL: What do you think about teens trying to make it in the music industry today?

GT: I think about that all the time. Before Bonnie Guitar died last year, we would go see her, and we would talk about that. She said today you could not get a record going the way we did. When we did it, we had to find a record company. Look at Justin Bieber. He got his start on YouTube. Record companies probably contacted him. Today you would have to write songs and record them well and send them to record companies. It must be horribly hard to get discovered now.

TL: Finally, what’s your favorite Fleetwoods song?

GT: “Mr. Blue.” That’s the song that really made us big.

Mr. Troxel is retired and lives in Washington with his wife. He still performs with The Fleetwoods. For more information, visit www.thefleetwoods.us.

The Leonid thanks Gary Troxel for his willingness to be interviewed for this article.



**Book Review: *The Foxhole Court* ---
Fictional Sport, Real Entertainment**

Tim Durkin, Editor-in-Chief

Unfortunately this is my final book review. I say “unfortunately” because I have had so much fun writing these. It was something that I never knew I wanted, and now wish I had started earlier. Thank you to everyone who reads my reviews; it means a lot to me.

The Foxhole Court follows Neil, an 18-year-old who is on the run and has been for several years. Why? His father is “The Butcher of Baltimore” who murders people for sport. Neil and his mother were able to escape his clutches, but he has needed to stay low ever since. The only bit of happiness Neil possesses is his love for the sport “Exy.” It is hard to explain what exactly it is, but it’s sort of a mix of hockey and lacrosse, played on a basketball court. One day, Neil is approached by a man named Coach Wymack, who runs the college team of the Foxes. The Foxes have a reputation. Every member of the team has an unfortunate past, and the team also has the bonus of being the worst in the league. However, with the eventual addition of Neil

to the team, victory suddenly is not that far away.

That’s about as much summary as I am going to give. *The Foxhole Court* is best when you have little to no idea what to expect from it. This book has a lot more positives going for it than some I have reviewed. First, the characters are easily the best part of this book. There are a lot, and they’re all unique. Neil, the protagonist, is excellent. Despite being in a third person omniscient perspective, Neil’s inner voice is quite strong. By the end, the reader is deeply connected to Neil’s struggles. Kevin, the star of the team, is just a complete jerk the entire time, which makes me laugh. Nicky is always cracking jokes at the most inopportune times which lighten the mood in certain sequences. The concept of Exy is wonderfully original and is utilized pretty well for the most part. The scenes where the team is playing are fast-paced and exhilarating. I’m not a sports guy, but I did have a good time with these. The setting, one of the most important parts of a book that most do poorly, is well developed. There are only a handful of locations, which is the way I like it. When you keep the number of locations to a minimum, the reader becomes more closely invested in the world.

I like all the characters except one. For some baffling reason, this character is a main character in the book --- Andrew, the goalie for the team. Without spoiling anything, he is a criminal who has been put on certain drugs that force him to be happy. If done correctly, this could be intriguing. I must admit I have never seen anything like it. However, the character falls apart, despite how much of the book is devoted to his development. In the way that he is portrayed, I am left feeling that he should be put in a mental health ward, rather than be on a sports team. He is mentally unstable enough that it’s slightly uncomfortable to read at points. My biggest complaint with this book is how it handles descriptions of characters, settings --

- everything. I think that the characters and setting are good after you read three quarters of the book. Before that, there is no context for anything. Even after reading the other two books in this series, I still don't know what half of the cast looks like. Their descriptions are vague enough to the point of this being unacceptable. I don't really know what the thought process was here. All I know is that it led to a very confusing beginning, since I had no idea who any of these people were, and the book was just rushing along to a conclusion that is, admittedly, pretty good.

So, my recommendation for this book is to give it a try. It's not for everyone, but its strengths do end up outweighing the weaknesses for me. It was enjoyable enough that I read the next two books in the series. Quick note: the second book is good but weirdly violent, and the third book is disappointing in so many aspects, making it my least favorite.

Some Thoughts from the Senior Class

Hanna DeLisio, Antonio Battista and Tim Durkin,
Staff Reporters and Editor-in-Chief

Special Note from Tim Durkin: Whenever the idea for the senior interviews was originally pitched all the way back in late January, I had no idea it would be such a phenomenal experience. Being able to interview some of the students I've known since the beginning of high school made me reflect upon how great the last four years have been. Watching the class grow from kids into adults has been a gradual change, but one that I had not noticed until I started these interviews. Each student has matured to the point that their freshman year counterpart is near unrecognizable, which is bittersweet in its own way. The five questions that each student was asked only scratch the surface of the potential and greatness of this class. Although the year has been cut short, this has not put a damper on the bonds that we all share with each other. I hope that these interviews may reflect that. Thank you to the Class of 2020. There's no other group of people I would rather be with.

The Senior Class of 2020 is an interesting group with diverse goals and memories. The February and March issues of **The Leonid** covered most of the class members, while this April issue gives the responses from the others who were asked the following five questions:

1. *What was your favorite class at Canevin and why?*
2. *What was your favorite club and why?*
3. *What was your favorite school event?*
4. *If you could go back to freshman year, what is one thing you would change?*
5. *What year of high school was your favorite and why?*

Riz Saldanha



1. Accounting because Mr. Wanamaker created a fun learning environment.
2. Soccer because I made some of my closest friends through it and it taught me what it meant to be a part of a team.
3. The Sadie's Dance, junior year.
4. I would reach out and become friends with more people.
5. Senior year.

Matthias Hirst



1. AP English and AP Spanish 4. I love the class discussions and the sense of family that we all share in those classes. Whenever I walk in those rooms, I really feel like I'm walking into my house because we all look to each other as good friends.
2. BCTV. Even though I didn't get to be an anchor this year because of the shortened school year, it was so fun to be in front of the camera and it provided a ton of experience

that can be used later in life. Also, a lot of my close friends were in this club, too.

3. Fall Fest. Everything about it was so fun. The haunted hayride and the haunted hallway were amazing, and the food was great, too. I think Canevin really prides itself on this event because it really brings the community together on such a major weekend. It's really a testament to the school community that we are such a tightly-knit family.
4. I definitely would have become more outgoing earlier. I really didn't come out of my shell till last year, and I know I would have had even more fun if I had been more outgoing right from the beginning of freshman year. I really mean it when I say that all underclassmen should really be themselves and just have fun all four years of high school.
5. Senior year, no doubt. I have grown close to so many people this year and realized what an amazing place BC really is. Even though it has been marred by Coronavirus, I still feel that connection to my peers and know I have made friendships that will last into my adult life. I'm going to miss this year so much.

Antonio Battista



1. History of Pittsburgh/World at War. Mr. Casavale made the class fun and I enjoyed the various projects and activities.
2. Book Club. I liked being able to talk about literature with like-minded people.
3. Attending football games as a member of the marching band.
4. I would be more outgoing with as many people as possible and distinguish who my true friends were earlier.
5. Junior year. It was the only year that actually felt like high school. Difficult classes with fun trips.

Madysen Scott



1. My summer Algebra 2 class with Mr. Schultz, since I only had class once a week.
2. My favorite activity at Canevin was Crusettes because I was so close with all of the girls.
3. I loved being able to perform at the football games.
4. I would want to get involved in more activities early on.
5. Sophomore year because classes were really easy and we all finally got adjusted to high school.

Sienna Smith



1. My favorite class was Spanish because of Ms. Barber.
2. My favorite club would be the musical because I really enjoyed the people and the productions we would put on.
3. My favorite school event was Fall Fest because of the Halloween activities they would plan, like the haunted hayride.
4. If I could go back to freshman year and change one thing, I don't think I would. I had a pretty good year that year.
5. My favorite year of high school would be sophomore or senior year.

Julia Balobek



1. My favorite class was Art because it was where I had the most fun and was the most interested.
2. My favorite sport was volleyball because I met some lifelong friends through it.
3. My favorite event was last year's Prom.
4. I would force myself to talk to people faster.
5. My favorite year was senior, even though it has been cut short.

Brandyn Brock

1. Spanish 4 because of the people in the class and Ms. Barber was such a nice teacher.
2. Soccer since we had such a great group and we have a lot of great memories.
3. The 2019 Dance-a-Thon.
4. I would have joined the soccer team earlier.
5. It's split between the spring of junior year and the fall of senior year.

Gaspar Linan

1. Modern World, freshman year.
2. Football because it felt like a true family to me.
3. Fall Fest.
4. I would make the most of my time in high school.
5. Junior year

Joel Skelley

1. Religion with Mr. Schlicht because I enjoyed hearing his stories, humor and perspectives on a variety of issues.
2. Crusaders for Justice because I enjoyed making a profound impact in our small corner of the world.
3. The Dance-a-Thon because we all made a lot of great memories that only a few of us can claim.
4. I would have joined the spring musical freshman year.
5. Sophomore year.

Annie Colantonio

1. My favorite class was Accounting because Mr. Wanamaker made every class fun and enjoyable.
2. My favorite sport was Cheerleading because I loved all the girls on the team which made games super fun.
3. My favorite school event was definitely Fall Fest because it was just so much fun!
4. If I could go back to freshman year I would not change anything.
5. Senior year was my favorite until we could not go to school any more.

Olivia Fiore

1. My favorite class at Canevin was Honors World Literature with Mrs. Miller because she taught the class very well and we did lots of hands-on learning, as well as group activities and writing.
2. My favorite sport was Cheerleading because I was a part of it for all four years and it felt like family.
3. My favorite school event was Fall Fest because it's so exciting leading up to Homecoming Week and Fall Fest just tops it all off.
4. If I went back to freshman year, I would probably take harder classes.
5. My favorite year of high school was junior year.

Bri Tambellini

1. My favorite class was Business Management my junior year. It was always enjoyable no matter what we were learning.
2. Cheerleading because I love the team and the sport.
3. The dances because it was always a fun time when everyone in the school gets together.

4. I would definitely try to take harder classes. I think I was afraid to challenge myself.
5. My favorite year was junior year.

Maddie Cypher



1. Human Structure because it prepared me a lot for college and I love Mrs. Streeter.
2. My favorite was Crusettes. I got the honor of being captain my senior year and made so many friends throughout all four years. The whole experience was so much fun.
3. I liked Homecoming the best because it was always such a fun start to the year and everyone goes.
4. I would probably start a new sport or something just to get more involved.
5. My senior year. Even though it was cut short, I had the most amazing time and made the best memories.

Alexa Malloy



1. Freshman year Music Exploration with Mr. Johnson. There was never a dull moment.
2. Volleyball. I wouldn't trade winning three championships with my best friends and coaches for anything.
3. Fall Fest, Powderpuff and the football games.
4. Not joining the track team.
5. I honestly don't even have a favorite year. I've loved every year at Canevin, each having different memories that are special and meaningful to me.

Jenny Umalin



1. My favorite class was Art because it was the only class I was able to truly relax and express myself through artwork.
2. My favorite sport was Cheerleading because I have spent so many memories as a cheerleader and will cherish every

moment. I was able to showcase my skills and talents to the entire community.

3. My favorite school event would have to be the dances. I had a blast spending time with my friends and making new memories with them.
4. If I could go back to freshman year, I'd change how timid and shy I was. I wish I was more outgoing freshman year and more confident.
5. My favorite year was senior year. Even though it was cut short, spending the last days at Canevin felt very surreal, but I'm glad I got to spend it with my best friends.

Connor Adamski



1. Chemistry. It got me interested in chemistry and now I want to have a career in that field.
2. Soccer. The best group of guys in all of Canevin.
3. Prom 2019.
4. I would just want everyone to get along.
5. Freshman year.

Chase Evans



1. IC3 because it was just me with my boys and Mr. Wanamaker.
2. I would have to say baseball. Even though I never got to play a game I got to meet some nice lads. Shout out to Justin Gmys.
3. Fall Fest.
4. I would join more clubs.
5. Sophomore year.

Davan Holler



1. Free period because the best people were in it.
2. Crusettes because I love my team.
3. The Spanish class fiestas (thanks, Allison).

4. I would have tried harder in freshman Speech.
5. Junior year.

Tim Durkin



1. History of Pittsburgh/World at War without a doubt. Mr. Casavale made learning easy and fun, while also ensuring that we retained the information. I still remember a lot of what he taught, even though I took it back in sophomore year.
2. Book Club. I have been deeply invested in this club since my freshman year, and it has never given me a bad time. Mrs. R. makes the club have a calming atmosphere. Honorable mention to Speech and Debate since it gave me a valuable skill that I can use in my future.
3. The opening night for the *Pippin* musical. The cast was already good, but the leap in quality from the practice before was just tremendous. Everyone gave their best effort, and it was amazing to see. Doing the spotlight for it only added to the enjoyment.
4. I probably would try to join a sport. The only reason I didn't was because I thought I was too busy but, as I reflect on that, I see how laughable it was. Doing a sport would have kept me active and given me some time management skills that I would need later on in high school.
5. Senior year. Junior year was great, but this year was just unprecedented with how fun it was. Everything in my school life just seemed to click. It is a shame that it was ended preemptively.

A Day in the Life of the Technology Director Mac Johnson, Staff Reporter

On March 13, 2020, the students of Bishop Canevin left their campus with their books, ipads and materials. The outbreak of the Coronavirus pandemic eventually caused schools throughout Pennsylvania to shut down initially for a few weeks, and then on April 9, the Governor announced it would be

for the entire rest of the academic year. To avoid making up missing school days, students are continuing to have classes online. This would not be possible without modern technology. Throughout the school year, Bishop Canevin's Technology Director Daniel Plesco works hard to make sure all of the school's technology is working correctly. With the pandemic, Plesco's skills were needed more than ever to make sure everything was functioning efficiently for students and faculty.

On a normal school day, Plesco would work on any technological problem or issue that was reported to him by faculty or students. If one situation was deemed more important than others, he would devote more time and concentration on that. For instance, wireless or Internet outages are critical situations that he would handle immediately. After dealing with those, Plesco would work on different long and short-term projects relating to Canevin's IT environment. An everyday chore for him is dealing with general maintenance issues. According to Plesco, "General maintenance refers to any software patches or firmware upgrades that need completed on various hardware platforms." During a regular school week, he would come to Canevin from 1:30-5 p.m. Monday and 9:30 a.m.-12:30 p.m. Tuesday and Wednesday. Because of the unpredictability of issues, he might also have to be at Canevin outside those hours.

With the Coronavirus outbreak, Plesco's work was profoundly impacted. Not only does he work for Canevin, he works at several other K-12 schools as well. It has been difficult to deal with all the schools' switching to online learning but was particularly difficult if the schools were not prepared. Canevin was more prepared than other schools but it wasn't without some flaws. Although every student has an ipad, a common issue was dealing with students who forgot their account and password. Microsoft

365 Suite naturally saves students' passwords, but when a new document, such as the daily student check-in sheet, was introduced, it requires a confirmation of the password. He fixed the issue by resetting the passwords. A password reset causes email access to cut off, so Plesco had to contact students either through their parents' email or their personal emails. To ensure that this problem doesn't arise again, he is working on reconfiguring the Microsoft 365 portal to allow students to reset their own passwords. Another problem faced by Plesco was the sudden use of Zoom, a program that allows numerous people to communicate through live videoconferences. Zoom was a new program that he installed to help Canevin students and faculty during this time to better communicate. As news of hackers entering other people's Zoom meetings surfaced, Plesco quickly found ways to prevent this from happening to any of Canevin's conversations.

No matter the situation. Plesco works hard to fix any technology problem at Canevin as quickly and as effectively as possible. It is a job that he loves doing and he takes pride in being able to help people. When asked about how his interactions are with Canevin students and faculty, he said, "The students are always very respectful and are always grateful when I help them. This is not the case at all schools I've dealt with. That goes the same for the faculty and administration. They seem to value the working relationship I have with them and understand how IT is working to make the learning environment better."

Recognition of What Might Have Been

*Editor's Note: Because of COVID-19, all of spring sports and many academic state and national competitions set for March, April and May were cancelled. **The Leonid** wanted to recognize these students' achievements in having been chosen to compete and represent Bishop Canevin at these events.*

Baseball: seniors Joe Carlini, Chase Evans, Luke Fabry, Nate Kirsch, Connor Jacobs, Jack Jenkins and Evan Victor

Softball: seniors Hanna DeLisio, Taylor Lokaitis, Maddie Maziarz and Alyssa Pollice

Track: seniors Brandyn Brock and Thomas Deasy

Boys Tennis: Christoph Bernas

***Xanadu* spring musical (March)**

Senior Cast Members:

Allison Berner

Michael Caputo

Lilly Chabala

Hanna DeLisio

Rosa Dugan

Brendan Greco

Madyson Scott

Joel Skelley

Sienna Smith

Jenny Umalin (who also designed the program cover)

Senior Stage Crew Members:

Jennifer Burton

Danielle DiPaolo

Senior Lighting Crew Members:

Tim Durkin

Jonathan Moyer



FBLA Competition, Hershey, PA (April)

Mia Altman, Accounting I
 Christian Andrews, Hospitality Management
 Linda Ashby, Entrepreneurship
 Sarah Barron, Global Business
 Nevan Crossey, Marketing
 Geno DeFrank, Introduction to Financial Math
 Gillian Golupski, Accounting II
 Brennan Hipkiss, Marketing
 Connor Jacobs, Sports Management
 Jack Jenkins, Sports Management
 Nathan Kirsch, Sports Management
 Lauren Kirsch, Accounting I
 Victoria Legleitner, Global Business
 Matthew Mell, Hospitality Management
 Jack Mickle, Management Decision Making
 Samuel Nicolella, Global Business
 Riz Saldanha, Management Decision Making
 Joel Skelley, Management Decision Making
 Sienna Smith, Entrepreneurship
 Jack Staley, Marketing
 Abby Sysak, Advertising
 Bella Thomeier, Agribusiness
 Jenny Umalin, Entrepreneurship
 Carmen Worrall, Hospitality Management
 Natalie Zurbola, Accounting II

Speech and Debate, Bloomsburg, PA (March, state level)

Joel Skelley, Congress
 Antonio Battista, News Broadcasting
 Maddie Scott, News Broadcasting

Speech and Debate, Chicago, IL (May, nationals)

Trey Varley, Declamation
 Theresa Skindzier, Declamation
 Braehm Brown, 1st alternate, Declamation

Model UN Roster, Pittsburgh

Christian Andrews
 Antonio Battista
 Joseph Brooks
 Thomas Deasy
 Brennan Hipkiss
 Matthias Hirst
 Ian Lecker
 Jordan Ruffing
 Jack Staley

Academic Team, Small Schools Quiz Bowl Nationals, Chicago, IL (April)

Ian Lecker
 Mac Johnson
 Trey Varley

Canevin Junior High Quiz Bowl (March)

After a four year hiatus, this competition was returning as the BC Academic Team of Joel Skelley, Riz Saldanha, Matthew Mell, Ian Lecker, Mac Johnson and Trey Varley were set to host 17 teams of 7th/8th graders from ten elementary schools in Allegheny and Beaver Counties who would have competed for the coveted Crusader Trophy.

Life Without Sports

Luke Andruscik, Staff Reporter

I am willing to bet during this time of year that most Bishop Canevin students are either involved in a sport or love watching sports like I do. Prior to March 13, my typical day was basketball practice after school and the occasional baseball practice. My weekends consisted of basketball and travel baseball practices. Sports are a major focus in my life.

I was in shock when I saw the tweet come across my phone that the rest of the NBA season would be cancelled due to a player contracting the Coronavirus. Then, March Madness ---- gone! The MLB season was delayed. The NHL season was shut down. My brain started to think: what if this happened to us at BC?

And, just as I had feared, we got the news about Bishop Canevin's winter and spring sports programs. Here at Canevin, basketball was suspended. As a member of the basketball team, I know how much this has hurt the team. We were headed to the quarterfinals of the state playoffs when the season was suspended. Our spirits were high as we had just come off a win and we were so excited to keep going when the virus struck. And, as I write this, the PIAA made the decision to cancel everything. I am a

freshman member of the Canevin baseball team and now can't play that sport either. I was so looking forward to a season of pitching and making friends with my baseball teammates.

If there is a positive for any of this, it is getting to spend more time with one's family and spending more time working on getting better at one's sport.

Freshman Kyle Janas Speeds Towards the Finish Line

Renee LaGrosse, Staff Reporter

Freshman Kyle Janas races cars. Inspired by his father and this author's older brother who also raced, Janas has been racing for the last three years (the minimum age for racing is 13). He stated, "It is important to be calm and collected while racing."

A normal race day at Pittsburgh's Pennsylvania Motor Speedway starts at 4 o'clock when the car is loaded into the trailer. Then there is about an hour car ride to the track, located in Imperial. Qualifying starts at 6 p.m. which leads to feature races at 7 p.m. The final races can finish up around midnight.

Not only does he race cars but Janas builds them. The car he is using now was upgraded by him. Its top speed is around 120 mph. Janas has won four races and is ready to win more.



Janas' current race car

Jameson Adjusts to Life after Europe Experience

Theresa Skindzier, Staff Reporter/Graphic Artist



Sophomore Erin Jameson is an active member of the Bishop Canevin community by being involved in International Club and Junior Achievement and playing on the girls' basketball and softball teams. What many fellow students may not know is that she lived in Germany for four years due to her father's job. She speaks German fluently but has said, "After being back for a few years now, I am starting to forget some of it."

While in Germany, she attended an international school where the general classes were similar to American classes but the teaching styles were slightly different. In Germany there is not a high school but, rather, a senior school for grades 6-12. Her classes were also taught in three different buildings. Since places in Europe are more closely located to each other, transportation was more by train than by car. Jameson, however, could not decide what was her favorite place while in Europe.

Although she believed the transition to German life was somewhat smooth, it was a harder transition back into the States. With relationships and memories made, the move was challenging to Jameson, but she still keeps in contact with old friends. She did not want to leave her life there behind and said, "It didn't really feel real until school started." She entered the 8th grade at Our Lady of Grace School upon her return to America and then decided to attend Bishop Canevin after she made several area high school visitations.

Singing the Virus Blues

Nick Paluso, Staff Reporter

There is one very common theme among everyone right now, and that is boredom. Each Canevin student has his/her own unique

routine and hobbies to keep busy on a daily basis besides doing online schoolwork and trying not to be too bored. For instance, junior Savannah Abbott begins her day by enjoying a cup of coffee on the deck of her home. She then signs in for school and goes for a run. After her run, she finishes her school work and then watches Netflix, spends time with her sister, or Facetimes with her friends.

Sophomore Jillian Frosell goes driving with her father. “I go driving with my dad so when this is all over, I won’t be an awful driver,” she commented. When she is not driving or completing school work, she watches Netflix. She misses her friends the most and cannot wait to hang out with them and go see a movie.

Senior Joel Skelley has also found new ways to keep himself busy. He is enjoying watching livestreamed masses and free concerts. He recommends watching the live stream of Andrew Lloyd Webber when he daily plays something on the piano from one of his musicals. “I’m looking forward to getting Starbucks, seeing my friends and family, and being able to see my girlfriend,” he said.

Sophomore Bakes Up a Storm

Anessa Preteroti, Staff Reporter

Sophomore Mia Altman discovered her passion for baking at the age of 9 while attending a cooking class. She has won three “Best of Show” ribbons and six First Place awards for her cakes at the Washington County Fair. She also has won two Firsts for her cupcakes and a Third Place for her brownies in the kids’ baking contest.

She says, “My favorite dessert to bake is cakes because they take longer and usually end up looking better than cupcakes because they are easier to decorate.” She has even incorporated this love of baking into various school projects and personal projects. She is continuing to make delicious desserts for family and friends while completing

schoolwork and previously being on the volleyball court.

Altman hopes to attend culinary school in the future.

Pictured is her “Best of Show” winning cake from the Washington County Fair.



Movie Review: “The Platform” Rises Up

Adam Reyes, Staff Reporter

“The Platform,” directed by Galder Gaztelu-Urrutia, is a Spanish film dubbed in English for Netflix. The plot follows a young man named Goreng, played by Iván Massagué, who awakens at an experimental prison that has hundreds of floors and a single platform

that moves down the prison with platters of different kinds of food. What could go wrong? Every month in this prison, the prisoners while sleeping are being moved to a different floor which could mean life or death for them. As those at the top of the prison can eat feverishly, the farther down a prisoner is, the less he can eat, if anything at all.

This movie has a lot to say and is very relevant to our times right now during the COVID-19 pandemic. This is because of how well the movie portrays the social ladder with the orientation of the prison. Those at the bottom get nothing and most inmates end up killing themselves or killing others in order to have some chance of making it through the month in hopes of making it to the top. Meanwhile, those on the top have no regard to all those below and often eat much more than needed and don't even bother talking to anyone below them.

Everyone actually volunteers to be at this prison in some way, as the characters in this movie are given something if they make it through a certain time, such as the main protagonist is trying to revive a degree. Everything in this movie can be attributed to some kind of metaphor; for instance, the poor are at the bottom; the rich are at the top; and the incentive for making it through is everyone's own American Dream.

The film does a great job with putting its characters in all sorts of situations at the top and bottom of the prison and tries to highlight the best and worst of humanity. The film holds a brisk pace throughout that keeps you sucked in on what will happen next, except the final act which is quite underwhelming compared to everything that went before. It seems almost as if the director himself was scared of answering the very questions he brought up in society. The characters are not too fleshed out but make

some difficult choices and leave you asking yourself what you would do if you were in their position.

"The Platform," overall, is a thought-provoking and gut-wrenching movie that asks some big questions about society but lacks a good answer to those questions in the final act.

The Leonid

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Have a Good Summer



LÔÔK

Canevin is starting its own
museum and we need **YOUR**
help!

See Mrs. Smith G105 or Jack
Mickle G210 to donate items



Bishop Canevin Class of 2020



A pandemic knows no borders but neither do faith, hope and love as in the darkness shines the light of Jesus Christ. #BCFamily #WeAreBC #BCStayStrong