



LEONID

Bishop Canevin High School

March 2020

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Editor's Note: The Leonid staff has produced this month's issue in a different format from not having access to InDesign software due to the school's closure per the Governor and the Bishop based on safe practices against COVID-19. We still hope the reader is informed and entertained.

Innovation Center Holds Grand Opening

Jack Mickle, Staff Reporter



Nick Sinagra (l) pulls the string that unveils the new Innovation Center sign. Also pictured is senior Alex Fuchs, a member of the school's digital broadcasting club.

The grand opening of Bishop Canevin High School's Nick Sinagra Innovation Center was

held on March 9. The center is the focus of all STEAM learning, robotics and engineering courses taken as electives by sophomore-senior students. The facilities, which contain state-of-the-art CAD design and fabrication work stations as well as CNC engraving equipment and 3D printers, additionally enable students to complete all aspects of project-based assignments, from conceptual design to prototype to finalization, for local and national competitions and enrichment purposes.

The Center is named for Nick Sinagra, Class of 2002 and former Director of Technology from 2008-2017. While a student at Canevin, he was a member of Student Council, a staff writer for "The Leonid," a camera operator for the BCTV News, and percussionist in the Crusader Marching and Concert Bands. Encouraged by his parents, siblings and Canevin teachers, he went on to graduate Magna Cum Laude in 2006 with a B.A. in Multimedia Arts and a

Masters in Media Arts and Technology in 2008, both from Duquesne University, where he also worked as a graduate assistant, teaching assistant and an adjunct instructor. Currently Sinagra is the Director of Technology at pathVu, a Pittsburgh company that is part of a growing field of researchers and advocates with the mission of enabling independent mobility for all pedestrians.

The Center, housed in the former Girls' Art Room and longtime math room of Mr. John Mieczkowski, is one of Canevin's numerous completed and ongoing construction and renovation projects. The dedication was attended by dozens of alumni, community members, family members, faculty and current students. Members of the Wildenhain family, without whose funding this project would not be possible, were in attendance, as were former teachers Tim Fazio, Bob "Jake" Jacoby and Mike Lesifko. Board members Susan Kelly '73, Michael McGinley '69 and Herb Hungerman '67 were among the many who participated in the sign unveiling ceremony in the hallway outside the Innovation Center (located in the upper G side hallway), a brief walkthrough and demonstration of the new equipment, and a small luncheon in the library.

"I'm fortunate to teach in such an amazing space," commented Mrs. Linda McLemore, Science and STEM Department Chair, who will most often use the space.

Former Canevin principal Ken Sinagra had nothing but excitement and praise for the day's event. "It's a wonderful occasion and I'm glad to see it [the Center] finally come about. I think the kids who use it will greatly benefit in the future."

Current principal Michael Joyce remarked, "It is an emphatic testament to Bishop Canevin's commitment to providing 21st century educational spaces that our student body deserves."

Editor's Note: The BCTV Studio is now complete and had its first broadcast on

March 12. The Michael Maloney '70 Fitness Center and the Bishop Canevin Museum and Hall of Fame will both open by September 2020. Also recently completed were two renovated "model" classrooms, with more planned for the near future.

Price Named HSSN Boys Basketball Player of the Week



Sophomore Kevaughn Price was named the Trib HSSN Boys Basketball Player of the Week ending March 14. He helped Canevin win the Section 2-A title, reach the WPIAL semifinals and will play in the PIAA quarterfinals if playoffs resume after the mandated COVID-19 pause in high school sports.

In the Crusaders' second-round state playoff game, Price scored a game-high 25 points in a 40-39 triumph over District 9 runner-up Cameron County. If PIAA postseason does continue, the Crusaders will meet District 5 champion Berlin-Brothersvalley.

Hirst Wins Rotary "Student of Distinction"



Pictured (l-r) are Canevin Principal Michael Joyce, Mr. Jeffrey Hirst, Matthias Hirst and Mr. Al Wells, Pittsburgh Rotary.

Senior Matthias Hirst was named the Pittsburgh Rotary “Student of Distinction” last month at a luncheon held at the Omni William Penn Hotel, downtown Pittsburgh. Hirst is president of the National Honor Society and a highest honor student.

The “Student of Distinction” program is a partnership of Rotary and a number of local secondary schools through which outstanding senior students are honored for their performance in both academics and community service.

Ask Antonio: *Big Questions for a Big Boy*

Antonio Battista, Staff Reporter

Q. Which is your favorite brand of fruit snack?

A. As a child, I remember enjoying the Scooby-Doo fruit snacks. The colors of the candy really popped compared to other brands of the time, and the flavor was great, too. Nowadays, I like the Fruit Smiles fruit snacks. Despite being a Great Value brand, their quality and taste is fantastic. They are also a healthier option compared to contemporary brands.

Q. Why is Heinz’s better than Hunt’s ketchup?

A. The obvious answer is that Heinz Ketchup is a Pittsburgh brand and Hunt’s is not. Heinz is a “Yinzer” staple; we even have a stadium named after the delicious red sauce. Flavor-wise, Heinz tastes better than Hunt’s. Hunt’s is too bitter for my liking. The rest of the world seems to agree as nearly every restaurant I’ve ever been to supplies Heinz Ketchup.

Q. How can I get more service hours?

A. I have found that a great way to accumulate service hours is through parish activities. Local parishes are always looking for volunteers for their service activities. I usually help at my parish fish fry during Lent, for instance. It’s a fun way to get about 15 hours. I’d also suggest getting service hours

during the summer so that you can get the requirement done early in the year.

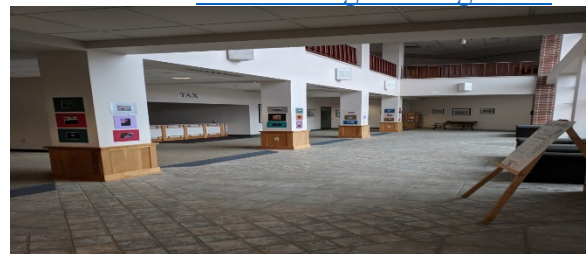
Q. Any tips on the college application journey?

A. Start early. I know it’s cliché, but you basically have to. Nearly everybody plans on going on to some form of higher education, and the fight to get into a good school starts earlier every year. I would begin filling out applications early in your senior year so you have a chance at scholarships. Also, the knowledge that you have been accepted into a university is a huge relief, so the earlier you apply, the less stress you are under. Finally, find outside of university scholarships and apply for them. College is expensive, and every little bit helps.

Photography Club Exhibits at Municipal Building

A sampling of the work of several of Canevin’s Photography Club members is on exhibit at the Carnegie Municipal Building. Photographs were taken by seniors Allison Berner and Danielle DiPaolo and sophomores Alysha Cutri, Renee LaGrosse and Theresa Skindzier. The exhibit sign was illustrated by sophomore Carolyn Bigley.

The municipal building is located at One Veterans Way, Carnegie. The exhibit will be in the lobby through May 30, weekdays 8 a.m.-4 p.m. It also is online at Facebook and www.carnegieborough.com.



Leonid Writing Contest Winner: Jacob Philips

Sophomore Jacob Philips’ short story, “A Satisfactory Reality” was the winner of “The Leonid’s” first writing contest, as

chosen by judges/teachers Ms. Amy Smith, Ms. Claire Barber and Mr. Evan Cecere. Jake also won a 5-day cookie pass to the cafeteria. All other entries will be published in Canevin's spring *Oracle Literary Magazine*. Printed in its entirety below is the winning entry. Thanks to everyone for their submissions!

John wakes up every morning, wishing someone would be there with him. Anyone would do. He was quite simply a very lonely man that no one knew, more than an outcast. John suffered day in and day out from a disease he could not control. As a small child, he was pushed around and disregarded by not just society and people at school, but by his own family. At the age of 16 John, along with his sister, had been through nine foster homes. He was never a troublesome child, just unwanted by those who took him in. He was different, and that scared people. He suffered from paranoid schizophrenia, which society seems to define as "seeing things" and "hearing voices." In reality, it is a disease that blurs the line between fantasy and the real world. The world has always been cruel to John, but he never seemed to lose hope, cry or even ask for anything. Deep down, however, all he wanted was love. The reason I'm the one who knows all this is because he wrote it all down in a notebook he'd been using as a journal. Here are the events that led us here, in his words.

"I was sitting on the couch with my older sister, Stacy. I was scared. Mom and Dad had fought worse than ever. My sister snuck us out through the garage and we ran down the street to avoid any of the abuse our father could put upon us. She took me to the park, my favorite spot in the whole neighborhood. It was dark, cold, dreary. At this very moment, I felt all the worry and pain leave me. If it weren't for my sister, I wouldn't have survived this long. Everything

felt easier and manageable with her around. Suddenly, all that fear came rushing back to me. Police cars flew down the road, miles over the speed limit, in the direction of our house. Stacy grabbed my arm, looked at me and said something to me. I couldn't remember much at the time; it all seemed to be a blur until we reached our home, if you could even call it that.

"The last thing I remember seeing was my father in handcuffs and a stretcher with a white sheet on the top. Even as a 9 year old and a 12 year old, we could put the pieces together. All of the sound around me became muted. The next thing I remember is sitting in an orphanage with Stacy. A year had passed and I still had no other friends except Stacy. One day we were playing with some toys in the downstairs area and one of the adults came over and, with her, a man and a woman. They took us to their home which consisted of three other children. After a while, the kids began to harass and push us around. My sister and I let it go, until one of them pushed my sister down the stairs as a sick joke. She was hurt and I tried to tell them but they assumed I was trying to get their children in trouble.

"So they took me back to the orphanage. My sister was left there all alone with those monsters. The cycle repeated, nine times, but I was alone this time. Each one was worse than the last. I could not take the abuse much longer, nor the neglect. I was sitting on my new father's couch in a pile of filth and empty beer bottles. At this point, I'd been hit so many times my brain was playing tricks on me. I was hearing these voices: "Do it, John. Do it for your sister."

"The door slammed open and my drunken foster father came in and stared at me. The voices repeated, "Do it for me, John." All the anger, rage, hatred had finally erupted. I stood up, looking him in the eye. He swung his fist straight into my nose, breaking it. I heard the voice again, louder

than before. I grabbed the empty beer bottle off the table and broke it across his skull. I then grabbed a gasoline tank, emptying it throughout the house. I took his lighter and ignited it. I stood outside as I watched the entire house reduce to ash and rubble. Then I saw her, standing there. Stacy – my sister. She led me to my previous families and I did exactly what she told me to do, take my revenge. The only one who ever cared had found me.”

I found his medication in the garbage today in his cell. He had stopped taking his pills so he could see his sister. I could never bring myself to tell him about how his sister had died years ago. He can now live with her, happily, in his own twisted world.

Book Drive a Success; Waits on Delivery Date

Anessa Preteroti, Staff Reporter

Sophomores Theresa Skindzier and Renee LaGrosse recently held a book drive for patients and families at UPMC Children’s Hospital. They began the collection by putting boxes in each homeroom, creating posters to advertise, and writing announcements to spread the word. Fellow students brought in around 700 books. Skindzier and LaGrosse sorted them into chapter books, teen books, picture books, adult books and baby books. They were also wiped down and labeled with “adoption stickers, then boxed up by category.

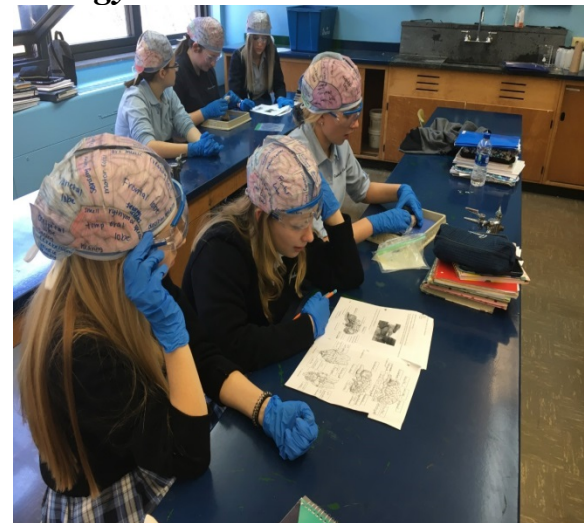
“It was a lot of work, but worth it,” said LaGrosse. “The patients and their families spend a lot of time at the hospital and these books will provide them with a way to relieve stress and pass the time.”

About 450 books will go to the hospital per their policy and limited space. The rest are to be donated to other causes, such as the Princess Tea Party to be held at Bishop Canevin on April 4 that benefits CureSearch (aiding childhood cancer research), and to St. Gabriel of the Sorrowful

Virgin Church in the Whitehall neighborhood of Pittsburgh that will be receiving the many Bibles that were donated.

“I wish to thank Mr. Schultz’s and Mr. Casavale’s homerooms who donated the most, as well as Mrs. Rossi and the administration for allowing us to run this collection, and the many volunteers who helped us sort books during an activity period,” said Skindzier. The girls were recently informed that the delivery of the books is postponed due to COVID-19 restrictions, but they plan to deliver the books to UPMC Children’s Hospital as soon as they are allowed.

Biology Students Use Their Heads



Students in Mrs. Streeter’s Biology lab put on their “thinking caps” and designed their own “brain hats” which they wore while dissecting sheep brains.

New Engraving Projects Completed



Megan McCartney, Haley Testa and Chloe Kondrich (l-r) were among the St. Anthony's Program students who were invited to visit the Innovation Center to make plaques using the laser engraver. After the wood was cut into the shape of the plaque, they sanded it to remove burned edges and put a layer of shellac on the surface to make it shiny. They then used Corel Draw to select a clip art of their choice and added their name in a font they liked. Introduction to Engineering students Lilly Chabala, Tom Deasy and Matthias Hirst assisted them during this two-week process. The Center is overseen by Mrs. McLemore.

Journalism Class Learns New Software, Listens to Guest Speaker

Andrea Iglar, Director of Communications and Community Development for South Fayette Township, recently spoke to the students in Mrs. Smith's Journalism class. With the decline of printed

newspapers nationwide, she highlighted the various methods the township uses to inform, educate and build community among its residents, including the publication of an award-winning magazine that is mailed to all township households and businesses.

Besides writing and producing "The Leonid," journalism students also have been writing creative stories after being given a particular prompt, such as "It was a dark and stormy night," one of the most trite phrases in all of literature. Another lesson was on storyboarding, using Pixton software and creating avatar characters to enhance the visual storyline. They additionally have researched and prepared powerpoints to teach their fellow classmates about yellow journalism, the "Red Scare," and how to spot "fake news."

Pictured is Anessa Preteroti's avatar



Skindzier Shoots in World's Largest Archery Tournament

Renee LaGrosse, Staff Reporter



Sophomore Theresa Skindzier participated in “The Vegas Shoot” for three days last month. Billed as the largest indoor archery tournament in the world, it took place at South Point Hotel and Casino in Las Vegas, Nev. She shot in Flights which is a division where archers are placed into “flights” based on their previous scores obtained during two days of shooting.

After the first two days, Skindzier was in the 15th flight and, by the end of the third and final day, her total score was 873/900. “For me, competing at this level is exhilarating purely because of the experience,” stated Skindzier. “I spent three days meeting some of the world’s most renowned archers, some of whom are Olympians and other heroes.”

She was the youngest archer shooting in Flights this year, which is an accomplishment itself. “It can be really nerve-racking when I’m shooting against more than a thousand people who are mostly older than me, have better equipment, and are more experienced,” she explained. Compound Flights is the largest division in the tournament with nearly 1,400 archers. Participants in all divisions spend years practicing, perfecting their skills and mental discipline to achieve the level needed to participate in such a tournament as this national event.

Skindzier has been shooting archery for around seven years with the Junior Olympic Archery Development Program. At the beginning of this school year, she achieved the rank of Bronze Olympian, which required a score of 285/300 inner ten (the ten ring is about the size of a dime). She is recognized as one of the best archers in Pennsylvania.

She was invited to compete at States on April 4 and at Nationals this September but the events have been postponed for now due to COVID-19 concerns.

Book Review: Beloved --- Timeless Masterpiece or Untimely Disaster?

Tim Durkin, Editor-in-Chief

I have been wanting to express my thoughts on this book for a few months now. The reason I waited this long is because I wanted to be able to fully articulate my thoughts and feelings without leaving any room for doubt or confusion. Over these past few months, I have become quite familiar with *Beloved*, mainly because it is the book of focus in my AP English class. So, after allowing my thoughts to stew in my mind for longer than usual, are they positive or negative?

Beloved by Toni Morrison follows a former female slave named Sethe and her life at 124. She has one daughter who lives at home and two children who left due to strange occurrences in the house. About one chapter in, a former slave by the name of Paul D appears and starts to live with Sethe. It does not take him long to discover why some of Sethe’s children left. There is a ghost haunting 124 and its residents. However, this ghost is special. The ghost is Sethe’s dead child, whom she murdered several years ago. Sethe committed this crime because she preferred to see her child dead rather than be put into slavery. As the book goes on and even more secrets are revealed, Sethe must learn to embrace her new life and move on from her past, even when the other characters prevent her from doing so.

Beloved is a tough book to review since it has been out for several decades and has a large following. Normally this would not affect me because my opinions generally fit in with everyone else’s, barring a few exceptions. With *Beloved*, my opinion of it is different than the majority of the world’s. I

do not like *Beloved*. I believe it to be a bad book and, even worse, a bad experience. There are many factors as to why I feel this way, but I'll only focus on two: how being based on a true story is a detriment to its design, and the importance of cohesive writing.

Beloved is loosely based on a true story, emphasis on "loosely." At one point in history, there was a slave woman who killed her child and attempted to kill her other children rather than let them enter into slavery. This a fantastic true story to pull from. It presents an intensely captivating moral conundrum that has no right answer. However, this story comes into direct conflict with the story Morrison wanted to tell with this book. Morrison wanted to tell a story about a woman suffering from her dark past, with some anti-slavery messages thrown in. These two ideas seem to mesh well together but, in practice, it fails. The first glaring issue is how supernatural elements (such as the ghost or the reincarnation of Beloved in human form later on) don't fit into a true story. Whenever a authors choose to base their story around a real one, they have to take special care not to change it too much. If they do, like Morrison does, it gives a lack of respect to the source material. It also calls into question the point of using the true story at all if you're just going to change it, thus trivializing it. Second, there is no context for anything that Sethe does. As the book progresses, the reader learns more about Sethe's past. This slow trickle of information is clumsy. The reader knows Sethe's character decently well after the murder occurs. Before the murder, we don't get to see Sethe in slavery enough. The reader, not knowing how bad Sethe's experience was except for vague hints and flashbacks, is confused as to why Sethe killed Beloved in the first place. One could argue that everyone should know the horrors of slavery prior to reading the book, but I disagree. Every book

should explain its message clear and effectively, no matter if it is a well-established topic or not. This odd choice to focus on Sethe's life after the event reaffirms the reader's skepticism of the decision to base this on a true story. Without this limitation, Morrison would have been able to create the story she wanted without having to try and messily shove another one into the same novel.

Beloved's formatting is some of the strangest I have every come across. It fits into the "stream of consciousness" category, meaning that ideally the audience gets to see the characters' thoughts while in different situations. This is a good way to write. It allows the characters to come alive and feel like real people. In *Beloved*, this style of writing unfortunately results in a book that is honestly tiring and extremely difficult to read. Basically, this fumbling of the style, mixed with sloppy flashbacks and structure, creates a novel that is not cohesive in the slightest. Rather than the flashbacks and present being connected, they're jarring and abrupt. Morrison attempts to mitigate this issue by attempting to keep Sethe's voice consistent between the two time periods. This doesn't work for two reasons. One, if Sethe has the same voice in the past and present, the book is saying that she has not developed at all as a character. Second, trying to use the same voice means using the same style that already doesn't work. The flashbacks are wildly inconsistent in their tone and relevance to the overarching story. They pop up with no warning, and it is impossible to tell if it will be important or not. It could be a much needed flashback about slavery, or it could just be two characters picking berries and wasting the reader's time. This confusing structure also murders the pacing of the book. *Beloved* is a little more than 200 pages, but poor pacing leads it to feeling like 500 pages. After trudging through the entire novel, the reader is rewarded with an ending that had no

hope of saving the plot anyway, but doesn't even make the attempt to. Had Morrison potentially tried a more traditional approach to storytelling, perhaps the formatting would have been less headache-inducing.

I know this review is quite long, but it needed to be in order for me to expound on all of my points. My concluding thoughts are as follows. I did not enjoy my time with *Beloved*, nor do I think that it deserves most of the praise it receives. I would not recommend this book to anyone. However, if you read it and enjoy it, that is perfectly fine. I'm glad you are able to find joy where I could not. These are just my thoughts on a piece of literature. As always, thanks for reading!

American Literature Classes Create a Sophomore Quilt

The theme of sophomore American Literature class, as taught by Mrs. Charlotte Smith, is Destiny, Dreams and Diversity. The goal is to recognize the American Dream and discover how each student uniquely plays a part in today's society. During Black History Month, all the sophomore students read and analyzed great American literature such as the drama *A Raisin in the Sun* and the speech "I Have a Dream" by Dr. Martin Luther King. They also learned about the American author Faith Ringgold and her creation of the fabric arts or quilting to illustrate her children's books, such as *Tar Beach*. To capstone this unit, all the students created a quilt square that symbolized themselves and, when displayed on the wall in Mrs. Smith's room, represented the dreams of the sophomore class.



A Day in the Life of the Lunch Ladies

Mac Johnson, Staff Reporter

Lunch can be one of the most anticipated periods of the day. Some people buy their lunch from their school while others pack it. Every day, students from Bishop Canevin come into the cafeteria to witness a variety of delicious food and drink options for their dining pleasure. This would not be possible without the work and effort of Canevin's own lunch ladies, Tammy Adams and Lori Coyne.

Adams and Coyne work hard every day of the school week to prepare the daily breakfast and lunch. Coyne is the manager. Her job entails deciding the menus, ordering the food items for the school and dealing with the financial aspects of the job, such as keeping to their budget. They both begin their day at Canevin by preparing breakfast. Because the ovens are old, the women have to take more time to warm them up before using. Once that is done, Coyne and Adams start making the cookies and the other breakfast foods. This is all done by 7:30 a.m. when they open the line to students to make purchases.

After completing breakfast preparations, the women move on to preparing lunch. This consists of making the pizzas and cooking/preparing whatever is on the day's lunch menu. Then, Coyne serves the lunch to the students while Adams works the cash register. Lunch takes place during

fourth, fifth and sixth periods. All through the day, Adams will continuously stock coolers and refrigerators as school-ordered food supplies may arrive at any time during their shift. They end the day by balancing the register, cleaning up, and completing paperwork.

Canevin is lucky to have such great lunch ladies. Students realize lunch would not be the same without these ladies and are very friendly and respectful towards them. Coyne said, “Regulars we get to know by name, and some of the students will even ask if we need help putting away orders. There are very good kids here.”

Alysha Cutri Skilled in Softball and the Arts

Luke Andruscik, Staff Reporter



Sophomore Alysha Cutri is a skilled athlete, specifically as a softball player. You never want to face her when she’s on the mound because she will strike you out. But she also is a skilled photographer and artist, having her drawings chosen for display in the Diocesan Art Show at St. Philip’s Parish this past October and currently having her photography on display at the Carnegie Municipal Building. She is a photographer for Canevin’s *Mosaic* yearbook. But she is mostly known for her softball prowess.

Q. What position do you play?

A. I am the pitcher for Canevin, but for travel, I play pitcher, first base and third base.

Q. What is your favorite memory from softball?

A. All of my memories have been great memories. I wouldn’t be able to pick one because every moment with the team has been a number one memory.

Q. What are you looking forward to this season?

A. This season I am most looking forward to how far we will go in the season.

We’ve put together a pretty strong team this year and I truly believe we are going to have a fantastic season. I am also looking forward to how much closer we are going to get as a team. *Editor’s Note: this interview was conducted before the spring sports season was halted due to COVID-19 concerns.*

Q. What is your favorite thing about Canevin?

A. My favorite thing is how close of a community everyone is and how everyone supports each other at games.

Q. How many home runs have you hit?

A. I don’t believe I hit a home run last year during the school season but, in my softball career, I’ve hit around 15.

Q. What is your favorite softball slang?

A. Some of my favorite slang is “Buenos ojos.” We say this when the pitcher on the other team throws a ball.

Q. Who is your favorite teacher?

A. My favorite teacher is Senorita Barber because she’s always very supportive in everything everyone does and the energy she brings to class is amazing.

Q. What is your favorite subject?

A. My favorite subject is either math or science.

Q. If you were stranded on an island, what three things would you bring and why?

A. I would bring with me my best friend because we love to do everything together, a fire starter to keep warm and, of course, a boat to get us off the island.

It looks like Canevin has been a positive influence both in the classroom and on the field for Alysha. Let’s support her and the rest of the Girls’ Softball team whenever the season gets started. Join them in saying “Buenos ojos.”

Some Thoughts from the Senior Class

Hanna DeLisio, Antonio Battista and Tim Durkin,
Staff Reporters and Editor-in-Chief

The Senior Class of 2020 is an interesting group with diverse goals and memories. We sat down with 14 of them and, in-between all of their many activities, were able to ask them the following five questions:

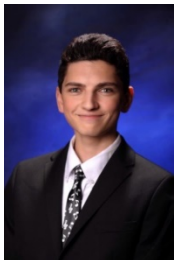
1. *What was your favorite class at Canevin and why?*
2. *What was your favorite club and why?*
3. *What was your favorite school event?*
4. *If you could go back to freshman year, what is one thing you would change?*
5. *What year of high school was your favorite and why?*

Thomas Deasy



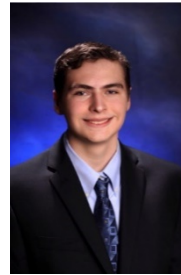
1. I think I'm going to have to go with Spanish because I've always like the subject and the teacher is like my favorite here.
2. I can't decide. Probably International Club and football.
3. Homecoming 2018.
4. I would have done more activities like I do now.
5. Senior year. Since it's our last year, it's a better experience in a way. We all get along which didn't always happen in the past.

Brendan Greco



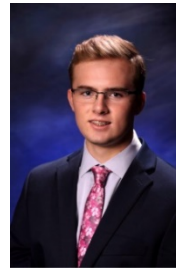
1. Honestly, probably Chorus. Mr. Johnson's comments were interesting.
2. Musical because it's a nice mixture between self-expression and taking risks.
3. Fall Fest 2017.
4. Maybe getting rid of my blue hair before freshman year started.
5. Probably senior year because I am making large life decisions and solidifying friendships.

Billy Gamble



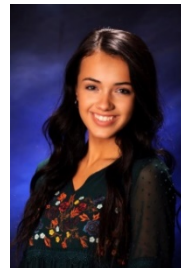
1. If I have to pick a favorite class, I'd have to say Multimedia with Mr. Wanamaker. It's a chill environment that gives you a useful lifeskill.
2. Ping Pong Club. It was fun, didn't require much commitment, and I could come and go as I pleased.
3. Fall Fest 2016.
4. I would try to have more fun in my classes.
5. Senior year because I am almost done and I'm looking forward to my future.

Christoph Bernas

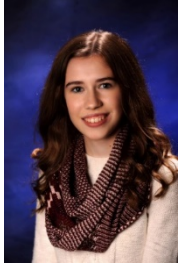


1. It would have to be History of Pittsburgh/Word at War. I liked the Segway tour and the projects with both classes. The content was interesting and fun.
2. Tennis. I met a bunch of people I otherwise would not have and we have a great time messing around and winning.
3. Fall Fest 2016.
4. I would have joined more clubs sooner, specifically Book Club and tennis.
5. Definitely sophomore year because that's when I joined the tennis team and I have a lot of fun in and out of class.

Rosa Dugan



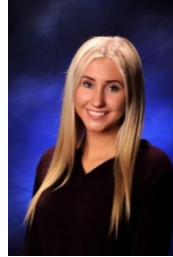
1. Freshman year Art because it was fun and relaxing and a good break in the day.
2. Musical because I've done it for all four years and I've formed strong friendships and it pushed me out of my comfort zone.
3. Homecoming weekend 2019.
4. I would have gone on the mission trip sooner. I've enjoyed it the past couple years.
5. Senior year. I really like my life outside of school, like clubs and sports.

Linda Ashby

1. Probably art. I just love it and I eventually want to be an art therapist.
2. Definitely soccer. I love the girls on the team and our coaches.
3. Either Junior Prom or Senior Homecoming.
4. I would have played soccer during the regular season and not just indoor season.
5. Definitely senior year. I like my friends and we have a lot more freedom.

Joe Carlini

1. My favorite class, without a doubt, was History of Pittsburgh and the World at War class paired with it. Mr. Casavale really made the class interesting and memorable and taught with this sort of boundless energy and enthusiasm that was almost contagious. Plus, the field trips were really cool.
2. It would be baseball. I get along really well with the guys on the team and some of my favorite moments from high school have come from baseball practices and games.
3. The first playoff game of last season was the first time we had won a playoff game while I had been on the team and there was one senior that was coming off of being injured and that was one of the first games he got to play in all season so it was a really cool experience as a team.
4. If I could go back and change one thing freshman year, it would be to play baseball. I didn't start until my sophomore year. I really would have liked to have been on the team for all four years of high school.
5. Sophomore year was probably my favorite year because it had some very memorable moments and was also the year I took my favorite class and joined the baseball team.

Maddie Maziarz

1. My favorite class is Spanish because I love learning and becoming fluent in a language that I'll use in the future.
2. My favorite class is International Club because I love learning about new cultures.
3. My favorite school event has been the mission trip.
4. I would have gotten involved with more clubs and activities.
5. Senior year is by far my favorite year.

Alyssa Pollice

1. My favorite class is AP Spanish. Ms. Barber's enthusiastic personality makes it so enjoyable and we all look forward to going to her class every day.
2. My favorite club is Circle of Friends. I love being able to put smiles on all the kids' faces.
3. My favorite school event was Senior Homecoming.
4. My freshman year I would have put more effort into my school work.
5. My favorite year of high school is senior year. Enjoy every moment of it because it goes by so fast.

Spencer Putnam

1. Algebra II. Mr. Schultz, obviously.
2. Tennis. It's the most fun and has the best people.
3. Fall Fest.
4. Try harder in my classes.
5. Senior year. It's been the most fun.

Danielle DiPaolo



1. Jazz Band. It was a lit time.
2. Ping Pong Club, specifically sophomore year. That was the year we actually had players.
3. Fall Fest freshman year. I enjoyed the massive bonfire.
4. I would not have joined volleyball.
5. Sophomore year and senior year because I have enjoyed my classes.

Allison Berner



1. Forensic Science because I like learning about crime, mystery and the science behind it.
2. Crusettes because I made a lot of friends, bonded with the team, and went to the football games.
3. Fall Fest. It was fun having all the parents and outside of school people come.
4. Be more outgoing and do more things with people.
5. Senior year because everything is closing in and everyone is growing closer.

Diajha Allen



1. Chemistry. Mr. Flaus is a good teacher and I enjoy chemistry.
2. Definitely basketball because I really enjoy the sport, playing with the team, and bonding with the freshmen.
3. Sadie's Dance junior year. It was nice at the aquarium and it was really fun.
4. Be more social. I was shy freshman year.
5. Sophomore year.

Lindsey Brandebura



1. Mr. Schultz' math class because it's chill and I like how he teaches.
2. House Captain because I liked planning everything and helping the house community.
3. Prom. I really enjoyed it.
4. I would talk to more people and get out of my comfort zone.
5. Sophomore year. It was fun. I had classes with my friends and I liked all of my classes.

Movie Review: *The Invisible Man* comes out of nowhere to be a horror hit

Adam Reyes, Staff Reporter

The Invisible Man is directed by Leigh Whannell and stars Elizabeth Moss, Oliver Jackson-Cohen and Aldis Hodge. After suffering from an abusive boyfriend, Cecilia, played by Moss, escapes and attempts to recover her life after suffering so much trauma. Unfortunately, a little while after escaping, she begins to be haunted by a series of deadly coincidences that soon seem to be actions of an invisible foe. Cecilia is convinced that this threat is actually her supposedly dead ex-boyfriend who is now attempting to destroy her life. When law enforcement, family or friends do not believe her, Cecilia attempts to take matters into her own hands and face her invisible attacker head on.

In a good horror movie the film shouldn't just be about jump scares and cheap thrills; a true horror movie is one that leaves you scared at night or that makes you question what you just saw. True horror is something that is grounded in reality or something that we ourselves believe to be dangerous. This is where *The Invisible Man* truly succeeds, as it brings to light a real threat -- abuse. The whole movie could simply be in the main protagonist's head as

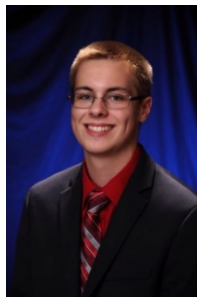
she comes to light and stands up against her demon. Even if this movie is a metaphor for the #metoo movement, it doesn't focus on being a message in itself. Instead, this film is really just focused on delivering high tension that starts in the opening scene and doesn't let up until the very end.

This type of tension constantly keeps you nervous for what's next, looking for a threat that might be there. With the suspense coming subtly in the background as to how the Invisible Man acts, you are constantly worried for the main protagonist. While Elizabeth Moss does an incredible job portraying this woman who has been pushed back into a corner, she looks like she has given up on everything yet she still will manage to have a lot of spirit and fight in her. Meanwhile, the constant twist and turns in the narrative leave you constantly guessing as to what's next and has leaving the theater checking your back and pondering what just happened.

The Invisible Man is a nail-biting horror movie with its only flaw being its sometimes inconsistent pace; but, other than that, it delivers on all the other aspects a great horror movie should.

Alumni Spotlight: Michael Seitz

Nicholas Paluso, Staff Reporter



After graduating last year from Bishop Canevin, Michael Seitz has gone onto many achievements in just a short amount of time. He currently is majoring in sports media at St. Bonaventure University.

While juggling all of his freshman course load, Seitz also has multiple radio shows. One is titled "Cal and Seitz" which runs from 9-10 p.m. every Tuesday. Seitz and his friend, Alberto, talk about everything that is happening nationally in the sports world.

He also was given a solo show to talk about sports on Thursday evenings from 5-6 p.m. Additionally he has an internship with ESPN 2 where he works the booth or van, reporting on the various St. Bonaventure sports teams.

"Canevin prepared me well," said Seitz on his ability to handle the sound board and graphics as a freshman. He was very excited to get a press pass to go on the court at basketball games.

To tune into Seitz' shows, listen on your computer by typing in 88.3 The Buzz Olean NY. Click on the website and then click on "Listen Now."

The Leonid

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LÔÔK

Canevin is starting its own museum and we need **YOUR** help!

See Mrs. Smith G105 or Jack Mickle G210 to donate items