



Members of the Middle States Evaluation Committee included: **FIRST ROW**—Sister M. Estelle, Mrs. Eleanore Moore, Mrs. Evelyn Leisher, Mr. Frank G. Oliver (chairman), Miss Lois Mason, Miss Helen B. Black, Sister M. Bonaventure. **SECOND ROW**—Sister Jean Baptist, Sister Mary Erick, Dr. Kenneth V. Curry (assistant chairman), Brother D. Vincent, F.S.C., Mr. G. Wayne Blaney, Sister M. Urban. **LAST ROW**—Mr. Michael Gorman, Mr. Russell Byler, Mr. Ray A. Hedderick, Mr. John C. Cook, Reverend Joseph De Andrea.

Pittsburgh Symphonetta To Perform Here Again

The Pittsburgh Symphony Symphonetta will make its second appearance at Canevin, Saturday, April 10. The performance will be open to parents as well as students. Admission is \$1.50 for adults and 75 cents for students.

Each student is asked to sell three tickets to the concert.

"The Symphonetta, often called 'the heart of the Pittsburgh Symphony,' is comprised mainly of the lead musicians of the Symphony.

The Symphonetta aims not only at providing entertainment, which it does with a characteristic light flourish, but also at giving insight and education in the makings of a large symphony orchestra.

Last year's program consisted of melodies usually classified as "light classical music."

The purpose of the Symphonetta's performances is not to indoctrinate student listeners in the field of heavy music, to which a common response is, "Ho-hum," but rather to instill in the listener an appreciation and knowledge of the many types of good music available today.

In the past few years, the Symphonetta has appeared in over six thousand Little People's Concerts, and performances are in constant demand, especially in the form of requests from schools. Last year's

Capuchins Lead Annual Retreat For Full Week

"To make a fervent confession and receive Holy Communion at least once should be the goal of each student participating in the retreat." Father Simon, school chaplain, was referring to the annual days of recollection, tentatively set for April 26-30.

The revised program this year will provide Monday and Tuesday for the girls' retreat, and Thursday and Friday for the boys', Wednesday being the day of combined prayer. Fathers Carl Quinn and Angelus Shaughnessy, O.F.M. Cap., will conduct the conferences, which will be held three times daily.

A Bible vigil or scripture reading

CALENDAR

APRIL

- 10—Pittsburgh Symphonetta Orchestra
- 12—Parent-Teacher Interviews
- 18—Easter Sunday
- 19—Easter Dance
- 23—Nomination of Student Council Officers
- 24—Sophomore Cotillion
- 26-30—Annual Retreat

MAY

- 5—Student Council Campaign Speeches
- 7—Election of Student Council Officers

service will precede Holy Mass. This service, recently introduced as a part of the New Liturgy, will consist primarily of prayers and selected readings from scripture.

Father Simon is also contemplating the possibility of celebrating Holy Mass at the end of the day. This would present a better opportunity for daily Mass, communion, confession, time for spiritual reading, and religious and moral guidance.

appearance at Canevin received much favorable comment from both students and faculty.

The Symphonetta's guest conductor for the evening will be Mr. Robert Kreis, conductor of the Wheeling Symphony Orchestra.

Evaluators Appraise CHS; Accreditation Forthcoming

On March 25, a team of eighteen members from the Middle States evaluating team visited Canevin.

The purpose of this close inspection was to study the teachers, their methods, teaching facilities, the students and their general behavior, and the school curriculum.

Frank G. Oliver, chairman of the Middle States visiting committee assigned to evaluate Canevin High School, and his staff, which was composed of administrators and teachers from different school departments, carefully observed all school functions during their three-day stay.

The object of this was to provide a check on the self-evaluation carried on by the faculty earlier this year.

Observations were made when the school was operating on a normal schedule, under normal conditions.

On Wednesday, March 24, certain members of the evaluating team held an activities conference. Some of the Student Council and selected members of various clubs and electives in the school participated. The purpose of this meeting was to acquaint the evaluators with the purpose of these clubs, what they accomplish, and how students may benefit by joining activities available to them.

They also enjoyed an assembly at which they were entertained by the Canevin Chorus, the band, and dramatic performances by Cathy Rennich and Carol Schneider, and selections by Harry Coleman, piano soloist.

Members of the team were honored by a dinner on Monday evening. The entire Canevin staff, along with the Parents' Club Executive Board also attended the dinner.

Mr. Russell Byler, science teacher at Wilmington Area High School commented: "Your classes are more serious than ours—but I liked that!" Sister Jean Baptiste of Villa Maria High School added: "It was a liberal education for both sides."

Other evaluators commented on the excellent equipment, interest of the students, the manners and orderly atmosphere, and the friendliness and co-operation of the students.

The school will be notified of the results of the evaluation in about six weeks.

Accreditation by this association will place a higher value upon the Canevin High School diploma.

Pitt News Staff Rates Leonid As First Class

Canevin's Leonid received a First Class Award bestowed by the University of Pittsburgh High School Institute at a banquet on March 6. This banquet was part of the program sponsored annually by Pitt.

In the morning, the newspaper representatives were addressed by Mr. Myron Cope, a noted journalist, who told the students of the hardships a writer must endure throughout his career. Following this, the participants attended lectures in the Cathedral of Learning where staff members of the Pitt News spoke to them, giving their own ideas as to how school newspapers could be improved.

After the lectures, the representatives enjoyed a banquet at the Schenley Hall Ballroom where Miss Helen Knox, associate director of public relations at Pitt, spoke to them on the necessity of clearness and simplicity in writing. After the banquet, anyone who wished could view Pitt's newspaper offices, including the darkroom, and the adjacent publication offices.

Staff members of the Pitt News judged the school papers on such things as news coverage, writing, photography, and make-up. Each of the schools received a "score book," which listed the comments of the staff and ranked them as either poor, fair, good, or excellent in each special field. The Leonid ranked excellent in 10 out of 12 fields.

Mrs. Moore praised her students, commenting, "I am very pleased with all my students, especially the juniors and seniors who were willing to accept the challenge of advance sewing with only a weak background of basic sewing. These girls have not only learned this year's work but also the basic work which they missed!"

LEONID

Vol. 5, No. 7

Canevin High School, Pittsburgh, Pa. 15220

April 9, 1965

Five Canevin Representatives Go East For Forensic Finals

Michael Simmons, Dennis Skocz, Joyce Kury, Cathy Rennich, and Mary Jo Honecker will represent Canevin at the National Catholic Forensic League Finals. The finals will be held in New York City at the Americana Hotel from May 27 to 31.

In the debate department, the team of Michael Simmons and Dennis Skocz will be one of five from the Pittsburgh area which qualified for the tournament. The Canevin team, to enter the finals, won five of six debates held in the Diocesan Eliminations. The Eliminations were held at Central Catholic and South Catholic High Schools.

Extensive Preparation

The boys have been hard at work reading, writing, filing, and practicing their speeches since February of 1964. They have over 30,000 pages of information, 2,000 classified index cards, and three complete affirmative cases as well as negative cases. The topic under debate is "The Control of Nuclear Weapons by an International Organization."

Final Eliminations

The drama and speech finals were held at Vincentian High School on March 29 and 31. Cathy Rennich and Mary Jo Honecker won the right to go to New York by their dramatic performances. Cathy Rennich portrayed a dramatic scene from Shakespeare's "Macbeth." Mary Jo Honecker acted out a part from the play "Merchant of Venice."

Joyce Kury talked her way through two nerve-wracking sessions in the division of extemporaneous speech to become Canevin's representative in the Nationals. Extemporaneous speech is one of the most difficult phases of forensics. The speaker chooses a current event from the news, a question is posed, and the speaker is given about twenty minutes to prepare a six or seven minute speech. This will be Joyce's second time in the National Finals.

This year's finalists mark the fourth consecutive year in which Canevin has had representatives in the deciding match. Mike Simmons hesitated to say how well he thinks the team might do, but Dennis Skocz is confident that they have the ability to place well in the finals.



"Has that porter arrived with our baggage yet?" Forensics finalists Joyce Kury (alias porter), Mike Simmons, Dennis Skocz, Cathy Rennich, and Mary Jo Honecker load the car for their trip to New York in May.

Students Decide Show Theme; 'Fashions For Our Fair Lady'

The clothing section of the Home Economics departments will present the second fashion show for the girls on April 23.

The main theme for the show is "Fashions for Our Fair Lady." Although it is not required that all Home Ec students participate in the program, Mrs. Elizabeth Moore, head of the sewing department, expects as many as possible to take part in it. The girls will model the clothes they made for their class projects. These creations will include collars for all seasons, and a variety of the newest styles, colors, and clothes from casual shorts to formal gowns. Mrs. Eleanor Gattens, speech director, will provide the commentary.

The show will not only present the sewing and the fashions but also what the girls have learned about fabrics and suitability for the occasion.

This year the seniors, many of whom are only beginners, are doing tailoring. Most seniors are making simple coats and Mrs. Moore feels that they have been very successful. The juniors' project is a dress, while sophomores are making shorts and blouses.



Carole Tass, Canevin's Future Homemaker of Tomorrow, plans, works on, and models her present sewing project under the direction of Home Economics teacher Mrs. Elizabeth Moore.



Editorials

Comprehension

In this period of student demonstrations, riots, and international strife, we, as teenagers, must pause and try to understand an issue and our motives before we dive headlong into it.

When making a decision upon an issue we must not let the opinion of the majority sway our thinking. Abraham Lincoln stated, "There is no grievance that is a fit object of redress by mob rule." A few determined individuals, certain of their purpose and possessing the knowledge to attain it, have more influence than a crowd of excited and confused extremists. The people who are sure of their goal are more likely to attain it.

When taking a position on a matter, the rights of the individual must be considered. In our nation comprised of various races and religions, each segment of the population must be allowed to present its side of an issue. By considering each opinion and using our own judgment, we can be fairly sure that our decision is worth standing up for.

A major factor in swaying public opinion is the news media. Usually, we accept the account of a reporter or commentator as fact, even though we should make the effort to question his presentation and criticize it. Without question and disagreement we will never learn both sides of an issue. We can comprehend more by listening and formulating our own opinion than by acting upon the ideas of others. A few years of receptivity will bear much more fruit than years of turbulent emotion. Certitude is not guaranteed with this thoughtful exploration, but it will prepare us to face the problems we will encounter as adults.

In a pluralistic society many opinions must be allowed to flourish, based on the wide variety of philosophies and religions that are the basis of morality. One need not like them; yet he must tolerate them.

Duty... Destiny

"Do not look back, and do not dream about the future. It will neither give you back the past, nor satisfy your daydreams. Your duty, your reward—your destiny—are here and now."—Dag Hammarskjöld

Can we claim our innocence and inability, and like the adults of today become overly concerned with the seeming splendors of another age? Or can we find the ability within ourselves to face reality?

As students, it is our duty to assume the necessary responsibilities vital to our own lives. We can learn much from the past, but can we perpetually dote on the glorious deeds of our ancestors, while our modern glass house is shattered and trampled under the heavy plodding feet of the unseeing population?

It is up to the youth of today to face reality even if the adults of the world fail to realize it even exists. It is up to us to produce the statesmen, the senators—the type of persons and personalities who will not stumble under the tedious burden of running our government, our lives. We must meet, head on, this grave and serious responsibility of the real world we encounter.

It is impossible for us to act passively. We must make up our minds to do something to help our nation, now!

We cannot depend on fate or dreams to establish our future. We, as the heirs—not the slaves—of a proud heritage, must do all in our power to create a deep sense of responsibility in ourselves. We must build our lives on the hard stone of realism and ask the past not for purpose in life, but for inspiration to live.

Unsuspecting Student Receives 'Good Housekeeping Award'

If by chance you should glance beyond the barriers of the tin door of one "almost clean" locker, you might be met by anything from last year's algebra notebook to one lonely gym shoe, the mate of which is lost in someone else's locker.

Exploring these decrepit regions still further, a half of a stale peanut butter sandwich in a crumpled brown paper bag is quite likely to be found. Digging still deeper, an umbrella is likely to pop up, previously put away for a rainy day along with an extra sweater just in case it might come in handy.

Oh, and of course there's a used tablet scattered around the floor hiding the empty pop bottles that weren't supposed to be taken out of the cafeteria.

Aside from this there are any number of little souvenirs that might have collected over the past year. These could include the bottle of Miss Clair hidden in the corner, that Maureen brought you on a dare, or the pad of pink detentions that just happened to find their way there.

There is really one terrific thing about

Quiz Solutions

The March 5 Leonid featured a story relating a number of traffic violations to test our readers' knowledge of traffic laws. These violations are exposed below:

- Driving with more than three people in the front seat—hero met three fellow students and drove them to school in TK-3 (has only one seat).
- Parking too close to a stop sign—from a parked position the hero "drove a few feet to stop sign."
- Using a left turn signal while making a right turn—In the morning the sun is in the east. Car was proceeding north, therefore, the sun was to the right. After giving left turn signal hero was blinded by the sun—must have turned right.
- Going through intersection with blinking red light.
- Failing to pull to the curb when hearing an ambulance.
- Driving too fast in a school zone—hero grinded to halt to leave off friends.
- Driving without a licensed driver—only at the end of the story did the hero qualify for a license.

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lockers—the lockers. Just think—without these, anyone could have access to your beautiful antiques. —by Carol Booth

Alumni Letter

Recent Graduate Reveals Views On Institute Life

Dear Student Body:

I am presently attending Computer Systems Institute in Pittsburg in preparation for a career as a computer programmer. This letter is merely a summary and explanation of the preparations and knowledge I feel are necessary in becoming a college student.

Our classes begin at nine o'clock and continue until three, five days a week. You simply don't realize the importance and value of time until you have too little of it! We have only one teacher and one subject, as compared with the average high school load of five solids.

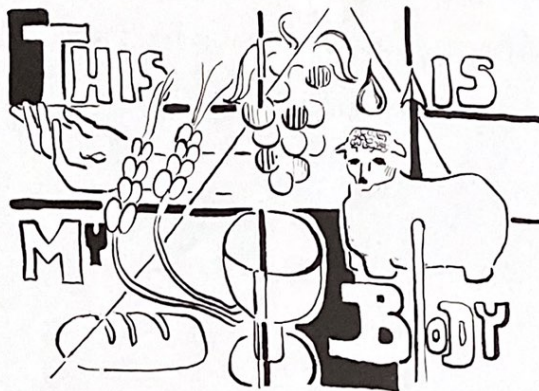
My first six weeks were spent in a course in college accounting. Then I had nine weeks of training in Data Processing and finally, the Programming classes. This present work is especially demanding but fascinating and rewarding since part of it consists of actual work with the "big machines."

Frank Schullik and John Levarse, both of whom are graduates of Canevin's class of '64, are also enrolled in this eight-month course. We will complete our training on April 26, but we have already begun looking for a position in this fast-growing field.

I have come to appreciate my four years at Canevin now more than ever before. At Canevin I was taught discipline in all respects. I am now grateful for the demands made of me in high school. My mathematics and English courses have also proved helpful at the Institute.

I feel that as a graduate of Canevin, my self-control and initiative have been increased. So, in another month I'll be able to say that I have attended two really great schools.

Sincerely,
Joe Gabig, CHS '64



Holy Trinity's Graduates Essential Part Of Mosaic

Holy Trinity, located in Moon Run, despite its humble beginnings in the basement of an old church, is a composite section of Canevin's mosaic.

The parish was founded in 1909, but it was not until 1911 that the upper structure of the church was dedicated. But 33 years

passed before a permanent resident pastor was appointed, and the Reverend Giles J. Krysmalski in 1944 was designated with the spiritual leadership of the small, sixty-family church.

Almost immediately upon his arrival, "Father Kris," as he is called by his parishioners, initiated a series of plans designed to expand and modernize the existing facilities. In these endeavors, Father John Staab assists and advises "Father Kris."

One of the first steps taken toward the fulfillment of these plans was the purchase of ten and one-half acres of land at the intersection of Route 60 and Beaver Grade Road in 1951. On this acreage in 1954, a new school and temporary church were erected. The construction of the interior of these buildings was done completely by volunteer workers.

Though many improvements have been

Pa. Legislators Continue Action In Bus Debate

Testimony continues in Harrisburg as legislators debate the issue of school bus transportation for private and parochial schools.

The bill, which has been under discussion for several months, finally passed the state house of representatives early in March. It has not received sufficient momentum to get through the senate yet, however.

The controversial bill, if passed, would provide for free school bus transportation for private as well as public school students. However, such provision would be made only "along established routes" common to both public and private or parochial schools. It should be understood that, because of the phrase "along established routes," transportation for all students would cost the taxpayer no more than transportation for public school students only.

Officials in Harrisburg have disclosed the fact that the bus bill has caused more public reaction than any other measure ever introduced into the state legislature. Thus far there has been a fairly even balance of opinion, though favorable comment has received a slight edge in recent weeks. There has also been a record number of offers to testify in behalf of the bill before the legislature.

Any citizen of Pennsylvania who is interested in passage of the bill is urged to write his state representative and/or senator in Harrisburg.



THE REV. GILES KRYSMALSKI

inaugurated since that first Mass in the basement, further plans are already under way for the future expansion of parish facilities. These plans include the construction of a permanent, ultra-modern church.

At present, thirty-nine graduates of Holy Trinity are attending Canevin. These students are engaged in numerous school activities such as: cheerleading, varsity basketball, Leonid staff, National Honor Society, and Student Council.

Local Human Relations Council Open To Student Membership

Dear Editor:

With all the talk of equality and civil rights many students here at Canevin and other schools feel the need to do something for this cause. But what can we as teenagers do? Most parents won't allow their children to participate in marches and what most of us do is talk about it.

There is an organization which could help us do something. It is the Catholic Human Relations Council, formerly the Catholic Interracial Council. The purpose of this council is to establish and promote better human relations between the people of all races through the practical application of the Christian principles of charity and justice to be achieved through example, education, and social action.

Recently, Carl Belle Smith, M.D., Presi-

dent of the Catholic Human Relations Council in Pittsburgh, stated in a newsletter to the members, "We must become interested in defects and problems in human relations throughout these fifty states, abroad, everywhere. We all should be concerned about the problem of the Indian migrant farm laborers, and immigrants, as well as members of other races. Our major concern should be the dignity, justice, and equality of the individual in his assumption of his basic rights."

I feel that this would be a good activity for those interested in doing something for human relations.

Anyone interested in joining can register at the Diocesan Building.

—Sue Greenberg '66

THE LEONID

Published monthly by the students of Canevin High School

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ABOVE: The simplicity of the tree is portrayed in this watercolor by David Fuchs. RIGHT: A unique pencil and ink sketch of Canevin's Boiler Room done by Bruce Willy.

'Paintpants' On Warpath; Sister Decorates Kitchen

The floor in my kitchen has been swept. Now, this may not mean much to you, but in my house it is a cause of jubilation. My mother smashes the cymbals, General Paintpants pounds the bass drum, and my sister gives the old dog whistle a shrill tweet.

But let me explain why I had to sweep the floor. While standing in the kitchen feeding my face and pinching my sister, I heard a "Squeak, smash, splash, tinkle, 'uh-oh!'" My talented sister had dropped a bottle of milk.

As I lay in the middle of the floor convulsed with laughter, I got the idea that I might clean up the mess before General Paintpants started to play the tympani on my ear lobes.

I started up the kleenex, towels, washcloths, the cat—anything

handy—into the puddle of milk on the floor. Then I brightly decided to stay out of that sloppy milk.

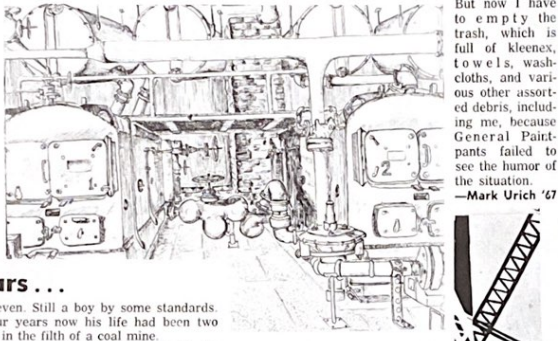
To reach the cellar door, I had to stretch across the puddle until one foot stayed in the middle of the kitchen and the other reached the top step. Just then, my legs simultaneously decided to go their separate ways. I grabbed for anything to stay out of that sloppy milk.

I wound up clutching a towel rack, the only problem being that I was halfway down the steps, and the door, the rack's rightful owner, was six feet away. So there I stood with a silly grin on my face and a broken towel rack in my hand. "What's the use?" I clomped downstairs to get a mop.

The floor finally dried, and I swept up the little pieces of glass—which is how the floor got swept.

But now I have to empty the trash, which is full of kleenex, towels, washcloths, and various other assorted debris, including me, because General Paintpants failed to see the humor of the situation.

—Mark Ulrich '67



Four Years . . .

He was only eleven. Still a boy by some standards. But for almost four years now his life had been two miles deep, buried in the filth of a coal mine.

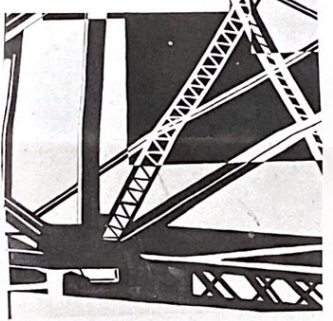
The shaft elevator he rode lurches and finally halted. The miners, like an army of two-legged ants, swarmed down the dark tunnel. They were now two miles from a fresh breeze, two miles from a ray of light, two miles from a river's cool waters.

The two miles seemed an eternity to the boy. But the other miners, their backs perpetually bent in their labor, hardly missed or even remembered these simple joys. So for four long years the boy chipped away with the others.

Then one day he stopped. His fellow chippers looked up, shocked and startled by this boy who dared to lay aside, even for a moment, his heavy tools. But the boy, sickened by the sight of their blank, staring faces, had decided. Even as he turned his back, though, he heard the others resume the uniform chipping.

Two miles is a long, lonely journey. But the boy in his youth could not exist for even four years without a fresh breeze, a ray of light, or a distant river's cool waters.

—Sandy Scharding '66



RIGHT: Mary Lou Martinac brings contrast and beauty to harsh steel girders.

Merely An Ornament?

Her parents gave it to her when she turned fourteen. In the yellowed tissue paper it gleamed dully, its raised scrolls and swirls outlined with black tracings that polish could not quite banish. Shadowy ancestors in hoopskirts and bustles had cherished the silver candlestick; now another oldest daughter possessed it.

Still young, she drank deeply of the intoxicating enchantment of the past. Aladdin-like, she stroked the candlestick with a soft chamois cloth and watched the sun-geni dance on the ceiling, waiting for her command. Only on very special days were rivulets of talow permitted to drip upon the delicately fluted lip.

She took it away with her to school. For four more years the silver candlestick towered haughtily above a cluster of plastic curlers and pretentious bottles of flowery scents. And the day after the commencement procession had wound its way to the stadium, she tucked

the candlestick in the trunk with dirty sweaters and returned home. Because she wasn't sure about the apartment, and really didn't have room in her suitcase, the sun-geni stayed in her old room when she began her new job in the next state.

White lace. Old shoes. Orchids. She pledged to love, honor, and obey a refined-looking stranger she met in the city, and then moved to a red spill-level outside of town.

At first she thought that the silver candlestick would grace her mantel, but the raised scrolls and swirls warred with the streamlined Danish decor. Once more the candlestick withdrew with serene dignity to an obscure corner of an out-of-the-way cupboard, once more neglected.

But never can she erase the memory of the silver candlestick of her shadowy ancestors, its raised scrolls and swirls outlined with black tracings that polish could not quite banish.

Joyce Kury

The Goodly Race

Rip, rip and run, thou rasping torrents, race
And wildly surge, thy billows blist'ring white
And gushing forth; make quick thy frothing pace
Yet frenzied, flash and seaward fling thy might!
Slash onward, onward slash and quick o'erleap
The crackling cliff and onward slash once more!
And thou, O mournful waters still and deep,
Soft gurg'ling past the velvet slime ashore
And crawling o'er the mossy ooze below;
'Neath glimm'ring stars thy padded journey wend,
And 'pon thy back hold soft the moon's warm glow
Till meet'st thou with the brine at travel's end.
Through uncross'd paths one squirms and one does surge,
But at the sea's blue gate they, meeting, merge.

—James Shady '65

An Inked Guilt

In creating and characterizing Lord Jim, Joseph Conrad wrote a lesson for all mankind. The pride, the cloud, the depression—these are the patented trademarks of a man tortured by guilt. What was the essence of this deep mental anguish? Was the youth destined by fate to shoulder his hell on earth?

This same pitiable wound began, bled, festered, and spread within the breath of time. Within moments, the Pantua might sink. But Jim, fearing mob mentality, would not rouse the sleeping corpses. Instead, he leaped, and, because of this leap, he spent the remnant of his life trying to peel away the darkness, to water away the black. And yet, despite his efforts, the wound continued to sicken the whole man. Jim sought forgiveness, reassurance, trust. But what he actually needed was an ink eraser—something to blot out the stain. He needed his God. Walking in a smothering mist, crossing one path after another, Jim nurtured his pride, darkened his cloud, and fell easy victim to the prey of darkness. The bleeding continued.

And then the young leaper was called upon by luck—or was it just luck? Perhaps Someone was giving him another push toward eternity. Well, believe what you will. As it was, Jim arrived and settled on the partially-civilized island of Patuan. Here, a new life began—a life full of trust and confidence and love and assurance. But was it enough? Time would tell the next tale. The bleeding trickled.

For a time, it appeared that Jim

had finally found his place in life. He loved, he was loved. As he slowly cured the wounds of others, his own wound began to heal. Only a scar remained. But failure thrust its ugly head before his eyes and Jim could not accept it. He shuddered; he faded; he ran. But most of all, he bled. And he bled until he could bleed no more, but then he was no more.

Yes, Jim did have a deep mental anguish. He could not touch the fingers of his reaching God. Was it fate? No, it was not. It was a man—who could not, who would not.

—Penny King '65

The Two Young Maids

With us in company rode two young maids.
Of their appearance and performance I was sore afraid.
Hair sprouted as if battered and pulled by banshees,
Their skirts, of hideous hue, rode high above their knees.

Screeches, giggles, and boisterous peals of laughter
Were followed by bubbles of pink gum soon after.
Gaudy ribbons, streamers, and clashes of color,
Were so vibrant, 'twould make the sun itself quite duller.

The baggage they lugged over their dainty wrists
Occasioned their gait a little to the starboard to list.
Their eyes were well hidden in such a style
'Twould bring pangs of jealousy to the Queen of the Nile.

The foreign language they spoke was quite rare.
Revolved about a "hip" kid and a dull "square."
"Balls," though "odd" they might be, delighted
This twosome; a "tough" boy, their passions ignited.

And yet faint glimmer of hope still glows
For deep down inside their pocket lay the orations of Cicero!

—Sue Scharding '65

Bomb-Building Contest To Control Weapons

With all this talk about disarmament, nuclear weapons, overkill, and other words which have sneaked into the strategic vocabulary, one can well hope for, sometime in the future, the establishment of an International Peace-Keeping Government to control all sorts of weapons.

One suggestion to get nuclear weapons for this International Nuclear Force advanced the possibility of instituting a world-wide Academy Awards program in nuclear weaponry. Indeed, one can well imagine the Secretary General of the U.N. calling out in a regal tone the winner of this year's award for excellence in the low kiloton range or in sub-stratum testing.

Still another idea came from a neutralist government in Africa which proposed that the organization could encourage current non-nuclear powers to manufacture nuclear weapons and turn them over to the International Police Force. The advocates of this plan pointed out the possibility that the World Government could derive great advantage from such a system, since it could establish an international Bookie Industry and legalize international parimutuel betting. Bets of course would be placed on which country would manufacture the

most weapons the fastest. Perhaps the International Peace Organization could even charge entry fees for countries desiring to participate in the bomb-building race.

In all, although some of the preceding suggestions are relatively feasible, I believe the most perfect solution to the entire peace-keeping problem is to surround the earth with a belt of gravel. The gravel, when placed in the atmosphere, would destroy any rocket launched or fired at somebody else.

The plan, of course, has one rather insignificant drawback—the temperature at the equator would drop to 30 below, but so what.

—Michael Simmons '66

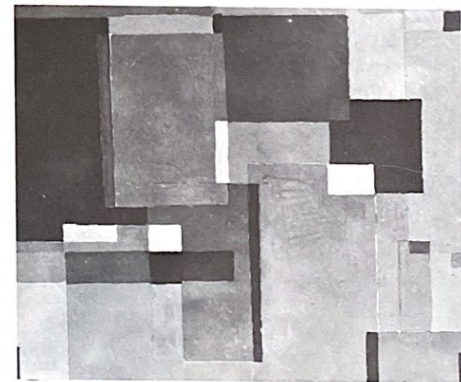


The work by Linda Midgley was done in yarn to give it depth and texture.

The Hail Storm

A naked and gnarled tree
thrust its branches upward—
upward
into the violence
and wrath
of the Heavens
As lightning ricocheted through
the hateful sky and
huge icy bullets
were shot down
to blister and wound the
corrupted face of the earth.

—Mary Lynne Cannoy '68



Robert Rosepink produces symmetry and balance in this abstract arrangement.

Future Business Leaders Visit Corporations, Offices

Canevin's chapter of the Future Business Leaders of America will be installed in the Chartiers Valley chapter on April 21. Guests at this assembly will be the entire membership of the Future Business Leaders of America Chapter of Chartiers Valley; Mr. Terry, moderator, member of the business department at Chartiers Valley High School; Mrs. Dorothy Dunevich, Regional Director; and the parents of the members.

This being the first year for Future Business Leaders of America at Canevin the girls have been busy organizing the club and writing the constitution for their organization. The officers are Paula Topol, president; Mary Alice Hauris, vice president; Mary Wolnoski, secretary; Patricia Wenger, treasurer. There are also two reporters, Patricia Carroll, senior, and Marcia Steinhart, junior. Mrs. Ruth Macy, club moderator, said, "The girls' division of Canevin has covered the ground work for joining the na-

projects of the club. The regional meeting was held at Baldwin High School on April 3. At this meeting the following girls entered these contests: Shorthand I, Patricia Wenger, Marcia Steinhart, Susan Kronz; Typing I, Mary Alice Hauris; Senior Shorthand, Kathleen Karpowicz, Sandra Kiska; Clerical Office Practice, Patricia

Carroll, Paula Topol, Kathleen Dell; Spelling, Geraldine Kaminsky; Public Speaking, Mary Lou Anderson; Bookkeeping I, Rosemary Arnold, Susan Baldigowski; Typing II, Kathy Athel, Helen Keb-



Patricia Carroll and Paula Topol explain the purpose of the F.B.L. to Mr. William McQuade.

lish, Jane Healy. Jane Healy also entered the Miss Future Business Leaders of America contest. She will be judged on appropriateness of attire, good grooming, posture, poise, speech, personality and attitudes, and occupational abilities. Mary Alice Hauris and Paula Topol also went along as "voter delegates."

by and Robert Fadroski, Dennis Skocz is also being sought by St. Vincent College in Latrobe. John Shock has received an additional offer from Villanova, and the University of Detroit has contacted Paul Fuchs.

As graduation approaches for the Class of '65, the long hours of "burning the midnight oil" for SAT, Achievement, and National Merit examinations are paying dividends.

Beginning in February, colleges in this country and Canada start granting scholarships, and this year as in previous years Canevin students are earning their share.

The University of Pittsburgh has granted scholarships to the following senior boys: John Shock, Paul Fuchs, Dennis Skocz, Kenneth Sla-

Mt. Mercy College, in Pittsburgh, seems to be the institution most generous to the girls of Canevin. Judy Kooser, Mary Lou Martinac, Betsy Minick, Stefanie Nanna, and Linda Prunick have all received grants from Mt. Mercy. Seton Hill College, in nearby Greensburg, has also shown interest in several seniors. Teddy Wiczkowski has been given a scholarship by this college for women; Barbara Finerty and Barbara Marchek plan to take advantage of the college's Teachers' Cadet Training Program.

Chris Dressel and Charles Mueller have both been sought by Siena College in Albany, New York. Villanova University has granted a substantial scholarship to Tim Clair.

Joyce Kury has received offers from two colleges: St. Michael's, Toronto, Canada, and Trinity College, California State Teachers' College made a grant to Mildred King. She has also won a four-year competitive Latin scholarship to Mt. St. Mary's, Los Angeles, California.

Brian Rafferty has received a grant from Allegheny College, another area school. The College of Steubenville, Ohio, has granted a scholarship to Dorothy Chranowski. John Dubiel, winner of the Msgr. Thomas Quigley Trophy, has been awarded a half-tuition scholarship by the Art Institute of Pittsburgh. Sue Scharding has received an offer from the University of Detroit, Michigan. Ohio University, Athens, Ohio, has given a scholarship to Mary Jo Heneker. In addition, Martha Grusch has been contracted by the Ivy Institute of Professional Art.

More recently Duquesne University has announced its decision to award Judy Kwiecien a four-year scholarship. Duquesne has also granted Sue Scharding an identical form of aid.

Father Rivers Celebrates Mass In Modern Rhythm

"Up till about a month ago, I was known for my songs; now I'm famous simply for my birthplace." (Selma) That was how Father Rivers began what was almost a "hoot-nanny" on Sunday, March 14, at North Catholic.

Father Rivers is a Negro who has lived up to his traditions by introducing the Negro spirituals into the Church. He related the birth of his idea to the anxious listeners; he had wanted his parishioners to come to Mass not just because they would get "hell" if they didn't (and that has a double meaning). Thus Father composed the parts of the Mass in the pure American folk-tunes. Since then he sold 20,000 recordings and 50,000 pieces of sheet music of his Mass. Nearly every diocese in the United States has some parish using it.

At the assembly, Father sang, really sang, a single line at a time and all followed. His first remark was that the congregation sang like "whites"! But soon the entire hall literally swung with the southern rhythm. No accompaniment was needed as anyone who wished added his own harmony.

Father Sommers, director of the Religious Movement for Youth, officiated at the Mass, but Father Rivers delivered the homily to the youthful assembly. He indicated the necessity for a thing "to be loved

before it is lovable." While at least a hundred teenagers received Holy Communion, Father Rivers led verse after verse of a psalm as the others joined in for the chorus. "God is love, and he who abides in love abides in God and God in him."

Nothing marred the simple beauty of the priest and his people worshipping God in this different but unique fashion.

Choruses, Bands Present Festival

As host to the annual Diocesan Music Festival, Canevin will resound with strains of music provided by outstanding musicians of the diocese on April 4 at 2 and again at 8 p.m.

Musical groups from every grade level, a combined high school chorus, glee clubs, and the Diocesan Band will perform. This year, as before, the Sisters' Symphony will add its talent to the festival.

Sister Cecilia, S.C., head of the Diocesan Music Department, is directing the program. Assisting Sister is Mr. Frank J. Farina, Canevin's band director, and instrumental supervisor of the diocesan schools.

The Catholic Laymen's Education Association (CLEA) sponsors the program annually in an effort to promote music appreciation in area high schools.

CLEA will use the funds from the festival to support the Monsignor Quigley Memorial Center. The Center furnishes a child guidance service, provides programs in communication arts, and includes the recent Federation of Catholic High School Students.

Several Canevin students will participate in the high schools mixed chorus and the Diocesan Band. These students have been attending sessions at surrounding schools to rehearse for the program.

General Motors Give 'Progress Previews'

The above mentioned seniors have been justly rewarded for their fine efforts. Their achievements should lend encouragement to and stir enthusiasm among this year's underclassmen, who have all the preparing a n d so-called "cramping" ahead of them. These juniors, sophomores, and freshmen can only hope that they fare as well as the Class of '65.

"sun mobile," was a bit unusual, for it ran entirely on the energy of the sun. He reproduced this sun energy by means of a special lamp whose light shone on the "solar cells" of the sun mobile, causing it to run. In a similar experiment, a special solution called "liquid sunshine" was placed in a container with a carbon strip. The electricity discharged from this solution caused a transistor radio to play.



Ready, set, mix! But be careful; it explodes.

Next, Mr. Benz asked for a volunteer from the audience, and although Dave Komer did not actually volunteer, he admitted that he was "willing" to oblige. Dave's job was to swing an ordinary-looking suitcase back and forth. But what Dave didn't realize was that a gyroscope was concealed in the suitcase. This is an instrument which resists an attempt to move it in the opposite direction of its axis. The gyroscope, Mr. Benz explained, will be used as a compass in interplanetary travel.

After various other experiments, Mr. Benz and Mr. Notler closed the assembly. Mr. Benz ended by saying that since "there are many new opportunities awaiting students in the fields of science and engineering," he expects many positions to be filled by Canevin graduates.

which startled the audience somewhat, consisted of the mixing of several chemicals in a small bottle. After three minutes he opened the container, and instead of chemicals, a large ball of synthetic rubber shot out, causing some excitement.

He next showed a small model car to the audience of juniors and seniors. This automobile, called a

July 26 marks the opening of the Summer School of Catholic Action. It will be held at the Webster Hall Hotel and will terminate on July 31. The S.S.C.A. brings more action than any other single youth program in the United States. Classes on the Communistic society are going to be conducted by two men who spent four years in a Communist concentration camp.

The price is right and the profits are social as well as educational. Information and reservations are available at the C.V.O. office.

tional group of Future Business Leaders of America. We will be open to membership of both boy and girl divisions for the next school year.

The chapter project for this year is to canvass the area for part-time and summertime employment

Beautiful Kartears Valley Location Besets Jaravin

Nestled in the rolling hills of Kartears Valley lies the modern, unspoiled, and stately edifice of Jaravin High School. Helping to grace the celestial landscape along with the school are three excellent examples of social rehabilitation and city planning. The former is exemplified by the time-honored and age-old establishment, Maystine's, which is considered to be among the ranks of such well-known Steelburgh restaurants as The Mountain and others.

There are two illustrations of superior city planning, the first being Lemon-Meringue Road, the apex of the advancement of modern highway engineering methods of this era. The second, Dell Farm, is a garden of roses, tulips, and other sweet-smelling plants. It's conveniently located across the boulevard from Jaravin.

The administration's policy being to cultivate well-rounded students to advance into the world, it seems appropriate that the school should be located within a stone's throw of these three cultural achievements. The Jaravin students receive a quasi-social education by observing the comings and goings at the sophisticated restaurant, Maystine's. This provides the students with an excellent opportunity to become acquainted with the mores of high society.



Lemon-Meringue Road provides a safe and sane means of transportation to and from school. This highway is equipped with wide sidewalks and adequate lighting recommended by the Steelburgh Public Safety Committee. And lastly, Dell Farm produces a scenic delight for passersby.

The general opinion of the public is aptly expressed by the proprietor of Dell Farm (formerly known as the farmer in the dell): "We are only too pleased that we are able to provide such a healthy atmosphere for the students."

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Members Suspicious; 'Crockett Crooked?'

Can-e-vues

Last winter, Paul Fuchs and Dick Kalasky formed a Davy Crockett Fan Club dedicated to preserving the memory of Davy Crockett's heroic deeds. Canevin students joined the club in droves, eagerly paying the membership fee for the privilege of belonging to such a unique club. Dances and movie excursions were a few of the planned activities.

Since then, little has been said except, "What happened to it?" Members have been wondering what happened to all the money collected in memberships. Loyal members of the Davy Crockett Fan Club still have their membership cards, and still honor the name of their hero. Whatever happened to Davy Crockett?

Do you have the initials J. K.? If you do, take a good look at your-

Father Kolakowski, the pastor of St. Columbkille Church in Imperial, died on March 26. Father, who was 59, had been ice skating with the school's C. Y. O. at the Bridgeville Arena when he suffered a fatal heart attack.

Father Kolakowski, prior to his job as pastor at St. Columbkille, served in several other parishes in this diocese. He was a graduate of St. Vincent College and Seminary.

self, you may be an exceptionally able youth. On March 23, at Mt. Lebanon High School, Exceptionally Able Youth Awards were given to Joyce Kury, Judy Kwicien, and Judy Kosser. Non-J.K.er's, but just as able were Stefanie Nanna, Larana Patterson, John Shock, Tim Clair, Ken Slaby, and Larry Conway.

Recently, a group of sophomores and juniors decided to form an independent basketball team and

enter the Maccabiah Tournament. Pete Prunzik, John Shepherd, Mike Peeler, Ray Dittler, Glen Buchan, Mark Murray, Tim Binson, Jack Burik, and Ron Osman entered the 16-year-old division of the tournament. Having played no games, even before being accepted in the tournament, Pete Prunzik exhibited typical Canevin spirit by wondering, "What will we do with the tournament trophy?"

—by Mark Ulrich

Speakers Merit Orators' Awards

Joyce Kury and Tom O'Shea, seniors, two of Canevin's representatives at the Student United Nations (S.U.N.) Assembly held at Carnegie Tech on March 11 and 12, were recognized as outstanding participants. Joyce merited a Speaker's Award for her presentation of the Arabian case in the World Court. Tom O'Shea won an identical award for his performance as Presiding Officer over this same court.

Other Canevin students represented various nations, such as Poland, Zambia, Finland, Ghana, and the United Arab Republic in the General Assembly. Those in the Arabian block (a seated union of all of the countries in the United Arab Republic) were given advice on their talks by Hussein Elaimy, an Egyptian exchange student who is presently enrolled in Knock High School in Saxonburg, Pennsylvania. This block is not the only idea patterned after the United Nations. The Student U. N., a model of the original organization, is composed of all the necessary functions including the Security Council, Trusteeship Council, and a Military Staff Committee. Besides having these vital requisites, its sessions are conducted in the manner prescribed in the existing charter of the U. N.

Student Analyzes Analysis Found In English Literature

Dear Friend,

You have asked me to write you a bit about the English course I'm taking this year and what it's done for me. This is a subject near and dear to me and one which I handle with care. In an objective manner as I can find, I shall exploit the topic.

First of all, the big word is "depth." We look for it everywhere. Analyzing is the thing to do. Using a word for just its own sake is unheard of. Somewhere under its mass of letters is buried a deep meaning. Green sashes are no longer green sashes—they are signs of invulnerability.

How frustrated can one get by practicing the primitive art of dissecting only I can tell you. Anytime I read . . . chaos. I panic. What is the author trying to tell me? Am I missing something? In scanning any piece of written material, instincts dormant for many years are awakened.

Seeing through an opaque object is no longer an impossible feat. Just the other day, I deduced that Mary with her lamb represents, beyond all reasonable doubt, the basic insecurity of our generation of homo sapiens. By eating a Christmas pie, Jack Horner is Mother Goose's answer to questions concerning the savage cravings of this same species. As you can see, these developments within me have been "radical."

Which brings me to another item. My scapules reached their summit (intended alliteration, of course) when one day a lass dared to use the word "epitome." Choosing words precisely is one lesson that we learn the hard way—in terms of thetas and chis and upsilons. Whenever I think of "epitome" as I once did, I cringe at my own churlish illiteracy. Now, however, I share the "tragic flaw" of Mark Twain's famous cat and I avoid the word altogether.

Another accomplishment of this year's course is the overhauling of my writing technique. Before September, I was one of those people who wrote as thoughts appeared, and I can't remember ever seeing ones with a participial beginning. In other words, I thought with very poor transitions—in spurts, I guess. This is what Tressler puts under the flattering head, "jerky rhythm." After getting several patriotic colored themes back from my artistic teacher, it was obvious that I must work at my style.

Just then, when I needed it most, the help came—Word Power. Each week we wrote twenty sentences using given words. To appreciate the value of this drill, you must know the nature of these sentences. Try writing a sentence using "crepuscular" having not more than

twenty-five words and less than twenty-three words with accent on parallel construction! As you can see, this could be a little confining. It's what I call "channeled inspiration." Since, however, we work by that aboriginal maxim that "if it hurts, it works," Word Power was ideal. If you need proof, check my transitions now.

In closing my letter, I must caution you against forming a wrong opinion. I was not complaining, but merely enumerating my gripes. When you stop to think of it, though, who wants to live in a world where a green sash is just a green sash and where writing is just writing? So I leave you . . . still frustrated, still hurting, and—still learning.

Sincerely,
Me
(Linda DeMaio '65)



This creation, "Impressions of the World's Fair," earned freshman Richard Clavon a Certificate of Merit at the Scholastic Art Contest held last month. Richard was only one of Canevin's many winners in this contest sponsored by the Art Institute of Pittsburgh. The majority of Canevin's awards came in the field of photography, and ten of the 125 outstanding Gold Key awards were won by our students. Other winning pictures are shown on page 3.

Seniors Depart, Relinquish Positions To Apprentices

After many hours of hard work the senior members of the **Leonid** staff are getting a well-deserved vacation. They have handed down the job of writing and turning out the paper to their apprentice jun-



Seniors Sue Scharding and Dennis Skocz discuss editorial duties with the junior co-editors, Sandy Scharding and Glenn Weiland (seated).

iors, who studied under them as sophomores.

Most of the seniors have held their positions on the paper for two and one-half years, since the second half of their sophomore

year. Thirteen members of the staff have received **Quill and Scroll** memberships and one distinguished himself in photography.

During the past two years Susan Scharding and Dennis Skocz exer-

submitted many cartoons and drawings to help turn out an attractive paper. Business manager Dan Fleck is responsible for carrying out the paper's first successful year of advertising, while Colleen McCarthy initiated the homeroom booster plan.

Helping in the circulation department, Barb Conniff sent hundreds of complimentary **Leonid** copies and exchanged papers with high schools all over the country. Senior typists Kathy Aubel, Margie Boyd, Bonnie Brannen, and Christine Cavanaugh spent many hours laboring to present organized and readable "copy" to send to the printer.

Senior photographer James Zaborowski supplied the **Leonid** with award-winning pictures.

cised efficient leadership as co-editors of the paper. Sue plans to major in journalism in college and Dennis will study pre-law.

Various page editors and writers included Barb Marcheck, Janie Booth, Bill Sotak, Betsy Minick, Joyce Kury, Mike Benard, Tom O'Shea, Dotti Chrzanoski, Terry Cavanaugh, Linda DeMaio, Colleen McCarthy, Paul Fuchs, Bill Kelly, and Brian Rafferty.

Leonid artists Mary Lou Martinec and Jo Lynn Schmalz have

Tin Man, Scarecrow To Star At Cotillion

A vast land of blooming, lustrous flowers and a winding yellow brick road to happiness await all sophomores attending this year's Sophomore Cotillion, April 24. The annual dance will unfold a wide world of fantasy and enjoyment for those participating.

The theme, "The Land of Oz," will be carried out in the transformation of the Canevin auditorium in that fantasy of fun. Of course, the setting itself would not be complete without the famous Castle of Oz and the renowned imaginary storybook characters. The task of choosing the co-ordinating ideas for the decorations will be performed by Wilma Busse and Charles Vater under the direction of Sister Mary Robert, C.D.P.,

and Father Angelus. The selling of tickets, the printing of the programs, and the invitations will be under the management of Miss Dolores McConville and Father Paulinus with Jeaneen McCarthy and Bob Panzino as chairmen. The refreshments for the occasion will be decided upon by the refreshment committee under the chairmanship of Carol Booth and Robert Wojtczak, with Sister Joanna, S.C. and Mr. Timothy Rooney as advisers. The entire affair is under the general moderation of Sister Gretchen and Father John Joseph with Peggy Prunzik and Art Diamond as chairmen. This general committee will see that the theme is emphasized effectively throughout the entire dance. As in previous years, music for the Cotillion will be provided by the orchestra of Mr. Jack Burkhardt.

Proceeds Of Book Drive To Aid Less Fortunate

To provide voluntary relief to our servicemen and their families and to serve as the medium of communication between the people of the United States and the Armed Forces is the authorized duty of the American National Red Cross. President Lyndon B. Johnson, Honorary Chairman, designated March as Red Cross Month. He urgently requested every American to honor the Red Cross to his fullest

capacity, by participating in and supporting its program.

Canevin's Red Cross Club as a sort of junior Red Cross aims to help not only the Armed Forces and their families but those who need aid right here at home. Therefore, in accordance with President Johnson's Proclamation, the Red Cross Club, under the direction of Sister M. Celestine, C.H.G., announced that during the month of March they will conduct a book

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drive. The proceeds will be donated to those less fortunate than themselves.

Aim For Victorious Season Motto Of CHS Trackmen

Canevin's track team, although hampered by rain, snow, and cold weather, shows great promise. The boys have been practicing in the gym under the direction of coaches Mr. William Chontos and Mr. Steve Koziak.

Coach Koziak explained that last year the team is on a rebuilding process, and as they have matured somewhat up till now, we can look

forward to success. He mentioned that we have over-all good balance in our team, a sign of promise in '65.

In scanning the team we see Canevin is led by Jim Lachowicz, Jim O'Connell, and Tim Geyer in the discus and shotput. Frank Sgro, a junior, is the most experienced javelin thrower and much is expected from him. Jimmy Pro-

cell did exceptionally well in high jump and broad jump last year as a sophomore, with Dennis Marshall and Mike Molly not far behind. Last year as J. V.'s, Peter Marone, J. D. Roach, and Andy Yarnot starred in the hurdles, and this year they must do the job.

Running the sprints, long distances, and relays, the Crusaders have most of last year's team back. Joe Iacomo shows great form in the 100-yard dash, and Joe Valentic and Carl Adamski are running the 220- and 440-yard dashes. Joe Young will be leading the one-half mile race, and Bill Schaaf is running the mile. Dave Vessels, Bill Hegeman, Bill Rupert, and Mike McCaffrey, new runners, should give added power.

The new season was scheduled to begin April 2, when Canevin was to have encountered Quaker Valley and Fort Cherry in a tri-meet.



Ron Brettrothi, in recent track tryouts, throws shot put as instructor Tom Ibinson (61) and Joe Valentic (star 440 runner) look on.

Canevin Nine Opens Season On April 12

The Canevin baseball team will open its 1965 season on April 12 with North scheduled as the first opponent. The schedule has 12 games, all league, and possibly a few exhibitions against Catholic Class B teams, weather permitting. All of Canevin's home games will be played at Herschel Field.

The team is almost set but with openings at second base and shortstop. The infield will have Dave Komer at first and John Wisniew-

ski at third base. Frank Gustine will play in the infield when he isn't pitching.

The outfield is set with Mickey Marracino in left, Jimmy Engelmeier in center, and Lee Frederick. Canevin's only three-letter winner in baseball, and Al Kovanis alternating in right field. The pitching load will be carried by Frank Gustine and Lonnie Kaprive. The catching chores will be handled by Bob Polito, backed up by Ray Dittler.

Mr. Mieczkowski, after last year's 2-6 record, is looking forward to Canevin's best baseball season ever. He said that the team has been working hard and has good spirit. Mr. Mieczkowski feels that although the team has limited power, it will have good pitching and defense.

Commenting on the upcoming season, Mr. Mieczkowski said, "This is the season Canevin has been building for and the success of it will determine the future status of baseball as a major sport at Canevin."

1965 BASEBALL SCHEDULE

| APRIL | | |
|---------------|------|--|
| 12—North | Away | |
| 15—Greensburg | Away | |
| 21—Serra | Away | |
| 28—South | Home | |
| MAY | | |
| 1—Boyle | Away | |
| 3—Central | Home | |
| 6—Serra | Home | |
| 13—North | Home | |
| 19—Boyle | Home | |
| 20—Central | Away | |
| 24—Greensburg | Home | |

ski at third base. Frank Gustine will play in the infield when he isn't pitching.

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With the end of the basketball season, the team's four senior players must now decide on their future plans and their goals in life.

The talented Crusader center,

Steve Rennekamp, has received several offers. He considers NYU as the top choice but it is not definite. Steve plans to play basketball while he majors in a course of Mechanical Engineering.

Frank Gustine, the team's leading scorer, has received numerous offers. As of now, he is undecided but has limited his choice to Duquesne or a prep school. Frank plans to major in business administration branching off into hotel management. Since he won't have time to play all three major sports, Frank will play baseball and either football or basketball.

Canevin playmaker, Dave Komer, has not decided where he is going to college. He would like to attend either Penn State or the University of Pennsylvania where he will study math. Dave plans on playing baseball but he is not sure about playing college basketball.

Chick Forucci, defensive ace, is undecided about going to college. He may enter the Air Force. Chick isn't sure if he will play sports either in school or in the service.

1965 TRACK SCHEDULE

| APRIL | |
|---------------------------------|--|
| 2—Fort Cherry and Quaker Valley | |
| 6—Central | |
| 9—Serra | |
| 20—South | |
| 24—Schenley | |
| 24—Diocesan Relays | |
| 27—Clairton-Cannellville | |
| 29—Westinghouse | |
| MAY | |
| 3—Greensburg | |
| 14—Mon Valley | |
| 18—Freedom | |
| 22—Diocesan Championships | |

Player Seeks To Capture Fourth Letter In Baseball

Lettering in baseball his first three years at Canevin, Lee Frederick will attempt to become the first four-letter winner in baseball in the school's history this season, as he battles for the rightfield position.

Previously playing in the Carnegie Little League, Pony League, and Prep League, Lee has steadily improved, gaining necessary experience. Taking advantage of every opportunity to participate in organized baseball, he plans to join American Legion ball this spring.

Among Lee's hobbies are weightlifting, swimming, hunting, and fishing. Lee enjoys math and is a member of the Math Club. He plans to attend Duquesne University this fall, where he hopes to major in accounting. If possible, Lee will continue to play baseball in college. At this time, however, he has not considered making baseball a possible career.

Lee believes that there is a good

chance the Crusaders may capture the Diocesan baseball crown. He points to the fact that there are a large number of letter-winners back, who will contribute to the squad both talent and experience. Lee feels if the team plays the way they are capable, the title will be theirs.

Meet Your Coaches: Mr. Stephen Koziak

Mr. Steve Koziak, although here at Canevin only two years, has accomplished a great deal since graduating from Carnegie High School.

Mr. Koziak, born and bred in Glendale, is a lifelong resident of the Chartiers Valley area. Majoring in Physical Education, he attended Concord College in West

Virginia. Participating in track and football, he ran the 100-yard dash, mile relay, and was quarterback of the football team in his senior year.

He is now earning his master's degree in biological science at West Virginia University. Steve was married September 5 of last year, plays the accordion in a combo called "The Peptones" and enjoys fishing and hunting in the summer, both here and out of state.

Mr. Koziak's time is taken up with coaching and school work. Presently he is chairman of the Health Education Department of both boys' and girls' sections.



MR. STEPHEN KOZIAK

In the coaching field he is head of the cross country team and has built a 14-6 record in the past two years. He is also the assistant track coach. His only goal in coaching is to win. According to Mr. Koziak, the school spirit of students is getting stronger than when he first came to Canevin.

Senior homeroom B-204 edged junior homeroom B-102, 54-50, in a surprisingly close game, to grab the intramural basketball championship.

Faculty Finish Undefeated; Varsity Praises Officiating

The Canevin faculty wrapped up its third undefeated season upsetting the Canevin Varsity 90-88, bringing its season record to an unbelievable 1-0.

Ace rebounder Mr. Cygrymus led scoring with 27 points followed by popular post man Mieczkowski (23).

FACULTY BOX SCORE

| | FG | FTA | FT | PTS |
|-------------|----|-----|----|-----|
| Hazlewood | 1 | 4 | 1 | 3 |
| Holzer | 2 | 5 | 0 | 4 |
| Milinski | 8 | 5 | 2 | 18 |
| Koziak | 0 | 3 | 1 | 1 |
| Cygrymus | 11 | 8 | 5 | 27 |
| Meacci | 1 | 2 | 0 | 2 |
| Chontos | 3 | 4 | 2 | 8 |
| Mieczkowski | 9 | 10 | 5 | 23 |
| Rooney | 1 | 10 | 2 | 4 |
| Palmisano | 0 | 1 | 0 | 0 |
| Totals | 36 | 52 | 18 | 90 |

The faculty, behind during the second quarter, retaliated by bringing in Mr. Chontos. Better known as "Cagey," he and all-star guard Holzer applied a vise-type defense permitting the faculty to grind to a 43-42 halftime lead.

Leaving with a standing ovation, mystery starter on the faculty squad was Pierre Palmisano. His inspiring playmaking kept the varsity in control in the early stage.

Jumping jack twins Koziak and Hazlewood lit the spotlight with spectacular all-around play. Hazlewood's enviable performance left gasping fans on the edge of their seats. After being knocked so insensible to the floor, it mystified

the fans to see him gallop down court after being awarded the foul shot. Guards Rooney and Meacci were substituted freely throughout the game. Mr. Rooney, infamous football coach, has admittedly stated he can't distinguish between a basketball pick and a cross body block. Mr. Milinski, sparkplug of the team, could do no wrong.

Ah, but the varsity is not without appraisal. Frank Gustine was having so much fun that he didn't want to leave the game as told to do so by officials. Komer and Dittler praised the officiating for its unbiased calls, but we don't have the courage or space to quote them.



Elbows fly as Mr. Mieczkowski and Mr. Holzer (22) battle Gustine for rebound. Mr. Cygrymus, Dittler, and Rennekamp are ready to join in.

